

THE  
FLORIDA  
HOLOCAUST  
MUSEUM



**VIRTUAL TEACHING TRUNKS ON**

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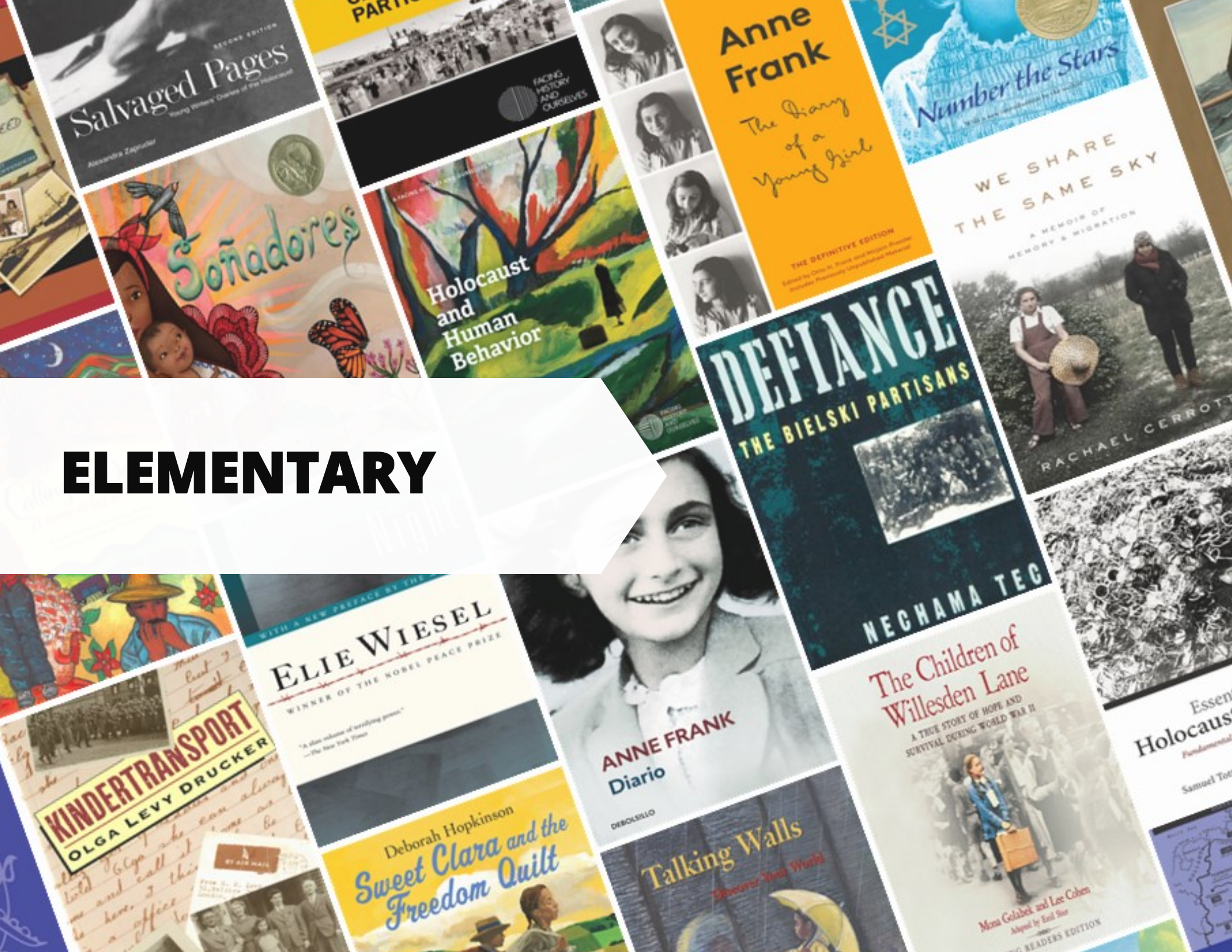
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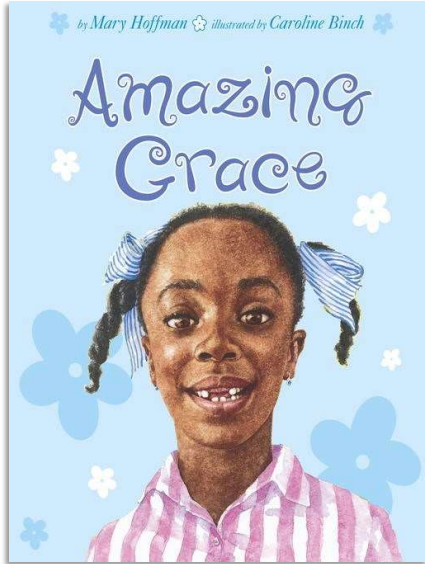
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# ELEMENTARY







**Title:** Amazing Grace

**Author:** Mary Hoffman

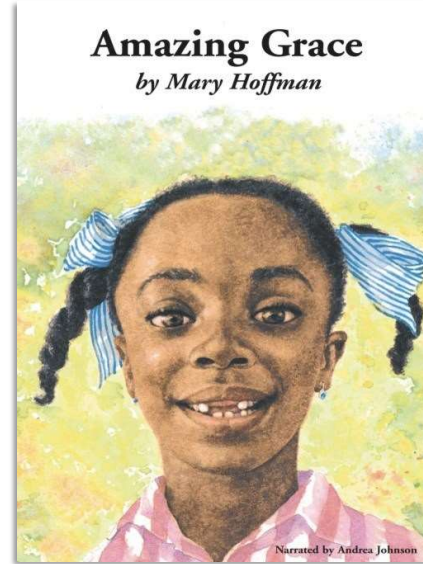
**Illustrator:** Caroline Binch

**Format:** Ebook

**Language:** English

**Description:** Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same



**Title:** Amazing Grace

**Author:** Mary Hoffman

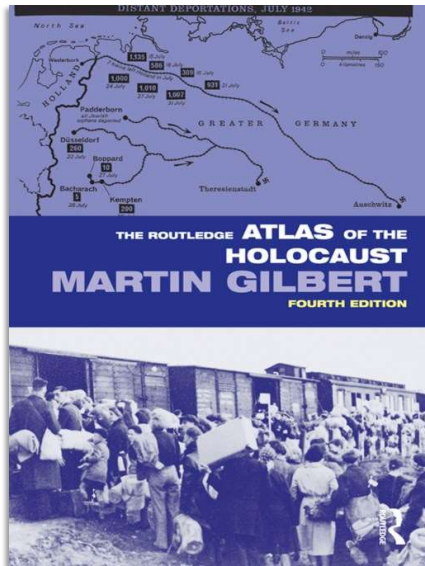
**Narrator:** Andrea Johnson

**Format:** Audiobook

**Language:** English

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**Teaching Trunk:** 1st – 2nd Grade: Different and the Same



**Title:** The Routledge Atlas of the Holocaust

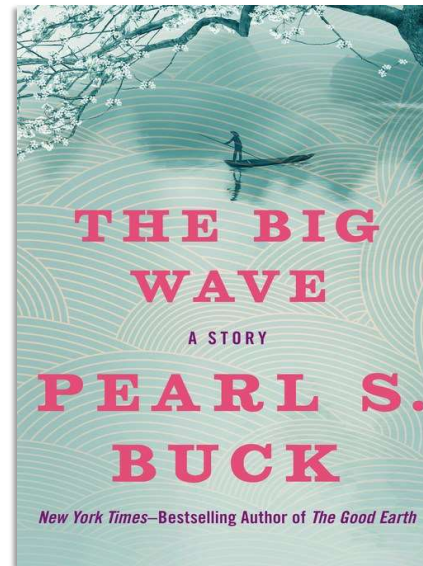
**Author:** Martin Gilbert

**Format:** Ebook

**Language:** English

**Description:** The graphic history of the Nazi attempt to destroy the Jews of Europe during the Second World War is illustrated in this series of 333 detailed maps. The maps, and the text and photographs that accompany them, powerfully depict the fate of the Jews between 1933 and 1945, while also setting the chronological story in the wider context of the war itself.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Middle School: Investigating Human Behavior; Multi-Grade: 6th – 12th Grade; High School: Historical Perspectives of the Holocaust; Secondary Sources



**Title:** The Big Wave

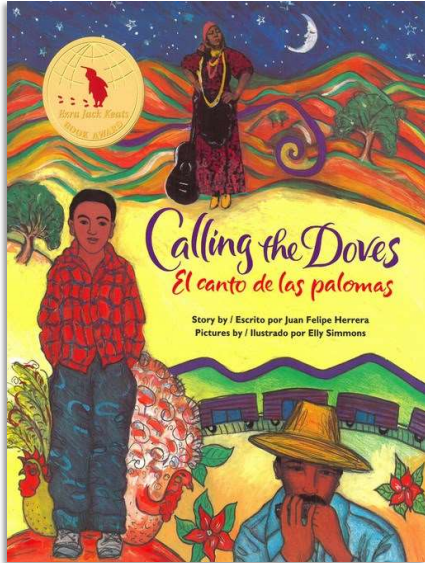
**Author:** Pearl S. Buck

**Format:** Ebook

**Language:** English

**Description:** The classic tale of a Japanese boy orphaned by a tsunami from the author of The Good Earth, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, The Big Wave won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



**Title:** Calling the Doves / El canto de las palomas

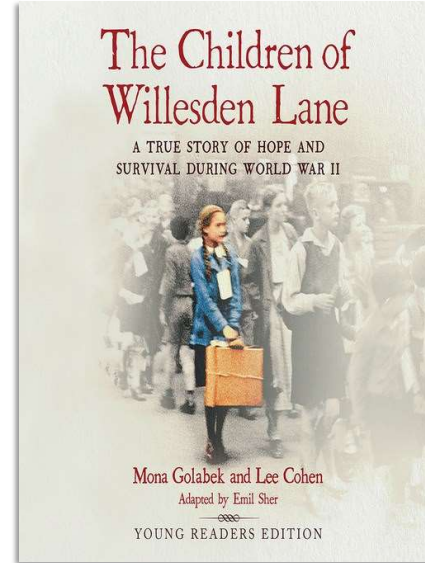
**Author:** Juan Felipe Herrera, Elly Simmons

**Format:** Ebook

**Language:** Bilingual: English/Spanish (Bilingüe: español/inglés)

**Description:** *Calling the Doves* is Poet Laureate Juan Felipe Herrera's story of his migrant farmworker childhood. In delightful and lyrical language, he recreates the joy of eating breakfast under the open sky, listening to Mexican songs in the little trailer house his father built, and celebrating with other families at a fiesta in the mountains. He remembers his mother's songs and poetry, and his father's stories and his calling the doves. For Juan Felipe, the farmworker road was also the beginning of his personal road to becoming a writer.

**Teaching Trunk:** Elementary Arts



**Title:** The Children of Willesden Lane: A True Story of Hope and Survival During World War II

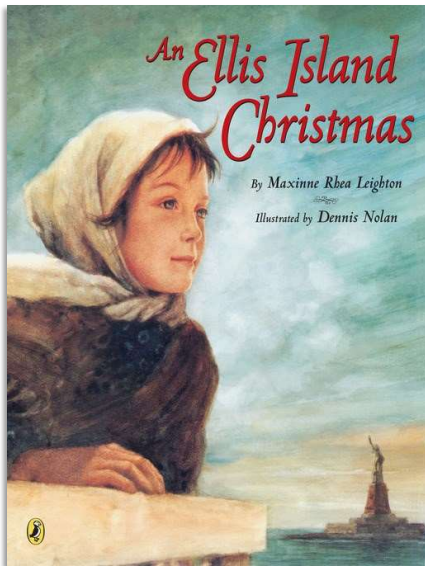
**Author:** Mona Golabek

**Format:** Audiobook

**Language:** English

**Description:** A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

**Teaching Trunk:** Virtual Teaching Trunk; 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



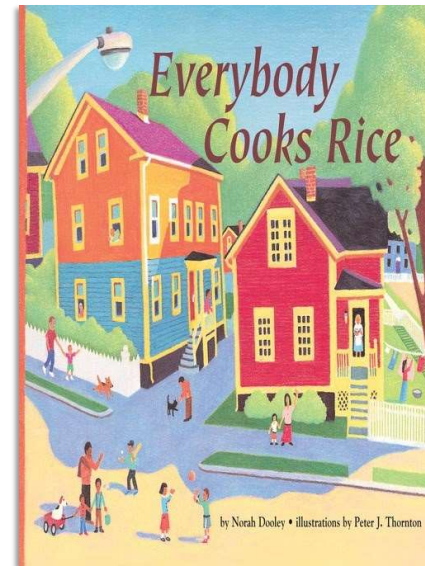
**Title:** An Ellis Island Christmas

**Author:** Maxinne Rhea Leighton

**Format:** Ebook

**Description:** A moving story about one family's daring journey from Poland to America and their hope for a better future in their new home. Krysia does not want to leave her home and her friend, Michi, but there are soldiers with guns on the streets and her mother says that they must go. Krysia, her two brothers, and her mother pack their favorite belongings and begin the long, harrowing journey to America. Krysia is scared but she finds courage when she thinks of her father waiting for her in America with the promise of a better tomorrow. Inspired by Maxinne Rhea Leighton's father's journey from Poland to America, this is a powerful reminder of the beacon of hope and opportunity that Ellis Island symbolized and the importance of family at Christmastime.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade



**Title:** Everybody Cooks Rice

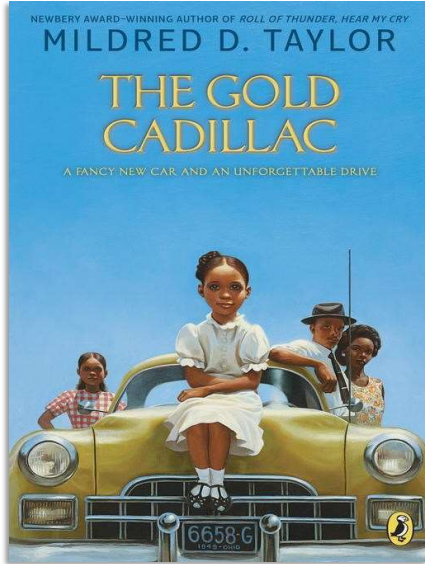
**Author:** Norah Dooley

**Format:** Ebook

**Description:** In this multicultural picture book, Carrie goes from one neighbor's house to the next looking for her brother, who is late for dinner. She discovers that although each family is from a different country, everyone makes a rice dish at dinnertime. Readers will enjoy trying the simple recipes that correspond to each family's unique rice dish.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same





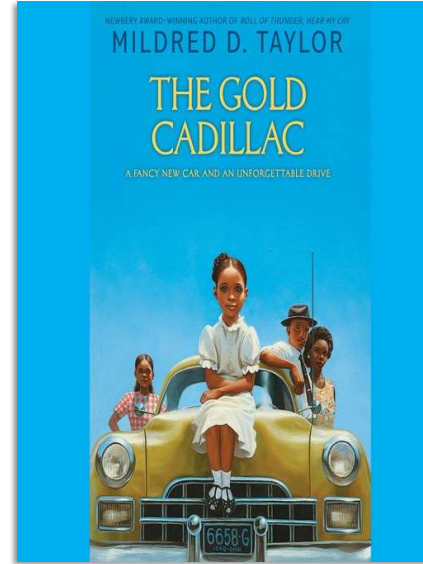
**Title:** The Gold Cadillac

**Author:** Mildred D. Taylor

**Format:** Ebook

**Description:** A drive South becomes dangerous for Lois and her family. Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community



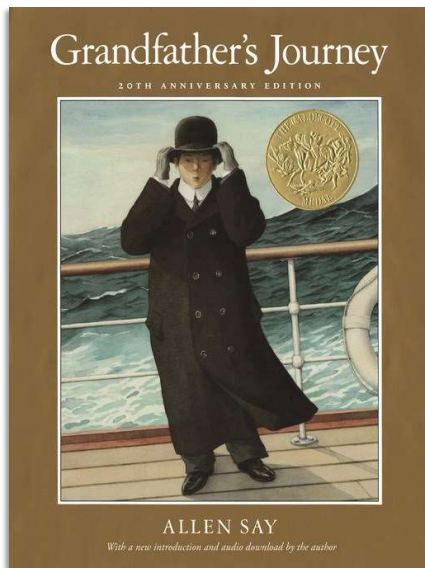
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**Teaching Trunk:** 3rd – 4th Grade: Creating Community



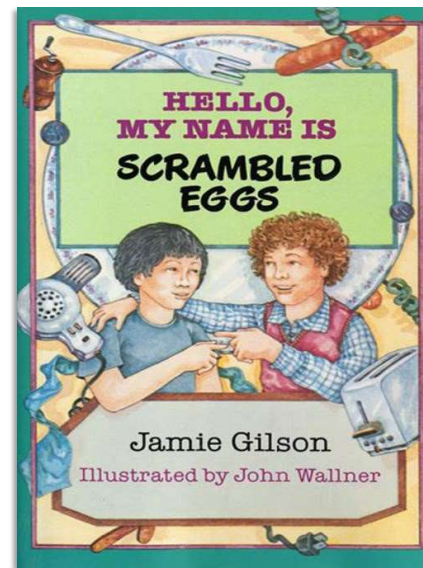
**Title:** Grandfather's Journey

**Author:** Allen Say

**Format:** Ebook / Read-Along

**Description:** When he was a young man, Allen Say's grandfather left his home in Japan to explore the world. He began his journey by crossing the Pacific Ocean on a steamship, then wandered the deserts, farmlands, and cities of North America. Allen Say lovingly tells the story of his own family's cross-cultural history in elegant watercolor paintings that earned him a Caldecott Medal in 1994. This twentieth-anniversary edition of the modern classic features read-aloud audio and a new introduction by Allen Say.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community



**Title:** Hello, My Name Is Scrambled Eggs

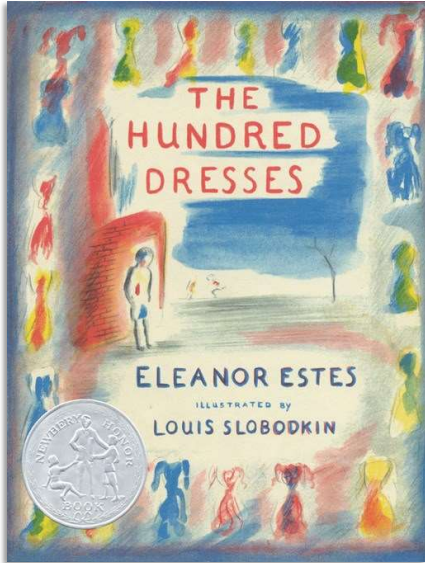
**Author:** Jamie Gilson

**Format:** Ebook

**Description:** When his folks host a Vietnamese family that has come to settle in their town, Harvey enjoys Americanizing twelve-year-old Tuan.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community





**Title:** The Hundred Dresses

**Author:** Eleanor Estes

**Format:** Ebook

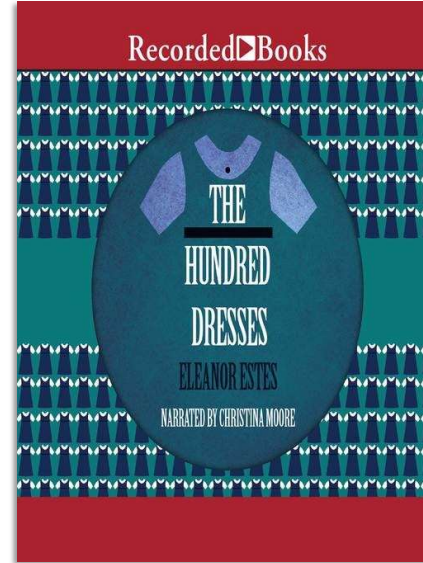
**Language:** English

**Description:** This Newbery Honor classic, illustrated by a Caldecott Medalist, is a beautifully written tribute to the power of kindness, acceptance, and standing up for what's right.

Wanda Petronski is ridiculed by her classmates for wearing the same faded blue dress every day. She claims she has one hundred dresses at home, but everyone knows she doesn't. When Wanda is pulled out of school one day, the class feels terrible, and classmate Maddie decides that she is "never going to stand by and say nothing again."

A timeless, gentle tale about bullies, bystanders, and having the courage to speak up.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same; 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



**Title:** The Hundred Dresses

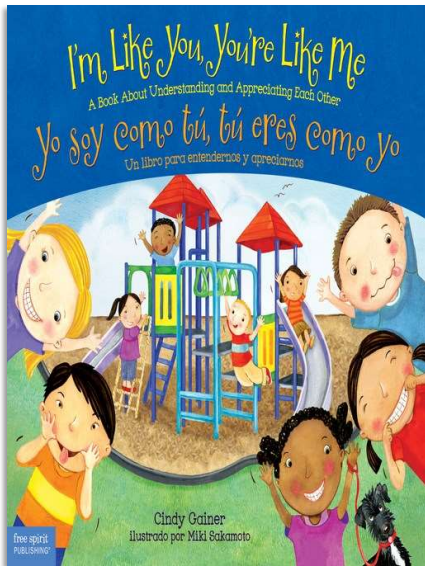
**Author:** Eleanor Estes

**Format:** Audiobook

**Language:** English

**Description:** Wanda Petronski is different from all the other girls in Room 13. Every day she wears the same faded blue dress to school, and every day she tells about her hundred dresses at home. Her classmates joke about her imaginary clothes - until they learn the wonderful secret of the dresses.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same; 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



**Title:** I'm Like You, You're Like Me / Yo soy como tú, tú eres como yo

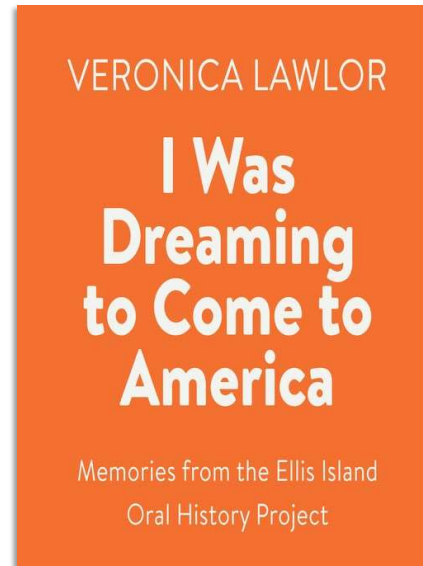
**Author:** Cindy Gainer

**Format:** Ebook

**Language:** Bilingual: English/Spanish (Bilingüe: español/inglés)

**Description:** "It's fun to find ways I'm like you and you're like me. It's fun to find ways we're different." In this colorful, inviting English-Spanish book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, *I'm Like You, You're Like Me/ Yo soy como tú, tú eres como yo* helps kids appreciate the ways they are alike and affirm their individual differences. A section for adults in the back provides tips and activities (in both English and Spanish) for parents and caregivers to reinforce the themes and lessons of the book.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same



**Title:** I Was Dreaming to Come to America

**Author:** Veronica Lawlor

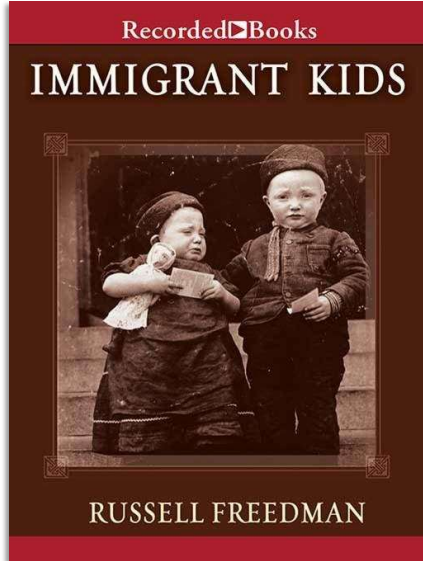
**Format:** Audiobook

**Language:** English

**Description:** In their own words, immigrants recall their arrival in the United States. Includes brief biographies and facts about the Ellis Island Oral History Project.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade





**Title:** Immigrant Kids

**Author:** Russell Freedman

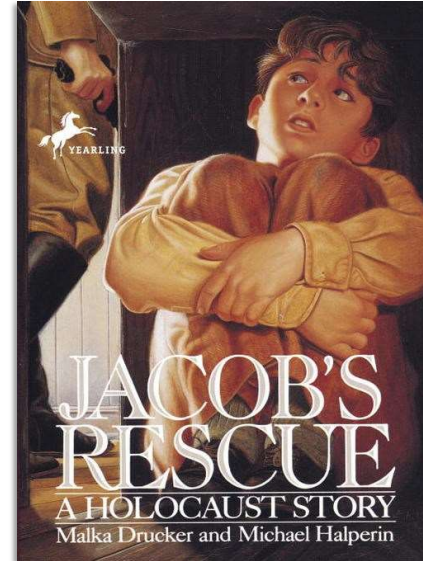
**Narrated by:** Brian Keeler

**Format:** Audiobook

**Language:** English

**Description:** Many people came to America in the early 1900s looking for jobs, opportunity, and freedom, and a lot of them were kids. But what happened to all these immigrant children after they passed inspection at New York's Ellis Island—that is, if they passed inspection? Life was not easy for immigrants. Large families lived in small, one-room tenement apartments with failing plumbing and few windows. Children had to go to school with kids from different countries and learn to read and write a new language. And many of the boys and girls were going to school at night, after working a 12-hour work day to help support their families. But these immigrants learned to persevere through all odds so they could make it in America. Newbery Medal winner Russell Freedman tells the immigrant story through the eyes of children. Brian Keeler's clear narration will make difficult foreign and unfamiliar words easy to understand for listeners, allowing them to become immersed in the story.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Middle School: Investigating Human Behavior



**Title:** Jacob's Rescue

**Author:** Malka Druker and Michael Halperin

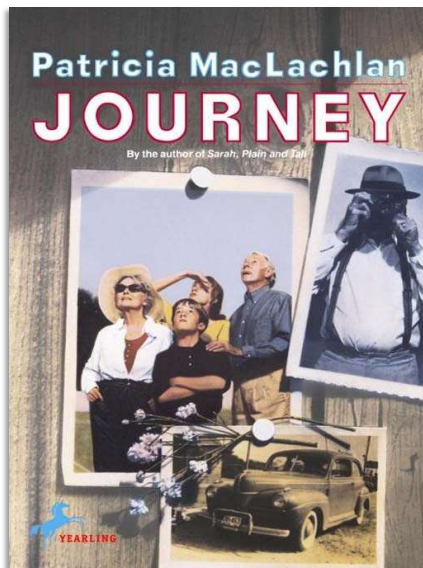
**Format:** Ebook

**Language:** English

**Description:** Based on a true story, and from the co-author of Rescuers, the courageous and vividly told story of one boy and the courageous family who risks everything to save him.

Once Jacob Gutgeld lived with his family in a beautiful house in Warsaw, Poland. He went to school and played hide-and-seek in the woods with his friends. But everything changed the day the Nazi soldiers invaded in 1939. Suddenly it wasn't safe to be Jewish anymore.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies



**Title:** Journey

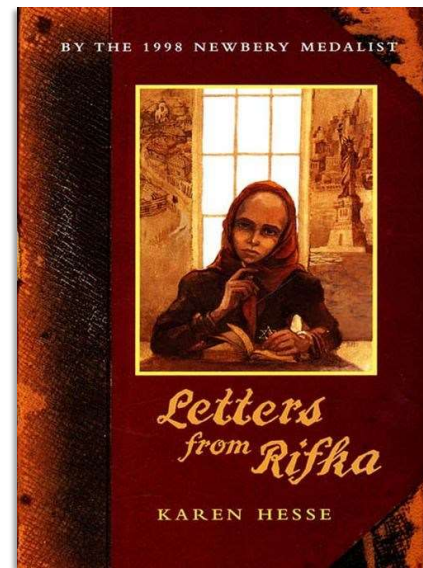
**Author:** Patricia MacLachlan

**Format:** Ebook

**Language:** English

**Description:** Journey is eleven the summer his mother leaves him and his sister, Cat, with their grandparents. He is sad and angry, and spends the summer looking for the clues that will explain why she left. Journey searches photographs for answers. He hunts family resemblances in Grandma's albums. Looking for happier times, he tries to put together the torn pieces of the pictures his mother shredded before her departure. And he also searches the photographs his grandfather takes as the older man attempts to provide Journey with a past. In the process, the boy learns to look and finds that, for him, the camera is a means of finding things his naked eye has missed—things like inevitability of his mother's departure and the love that still binds his family.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



**Title:** Letters from Rifka

**Author:** Karen Hesse

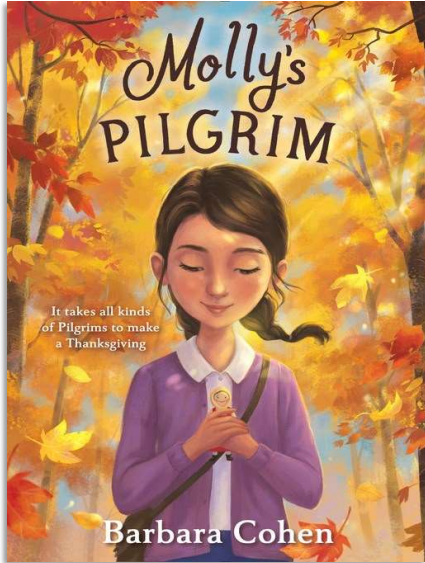
**Format:** Ebook

**Language:** English

**Description:** Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island—and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Multi-Grade: 6th – 12th Grade





**Title:** Molly's Pilgrim

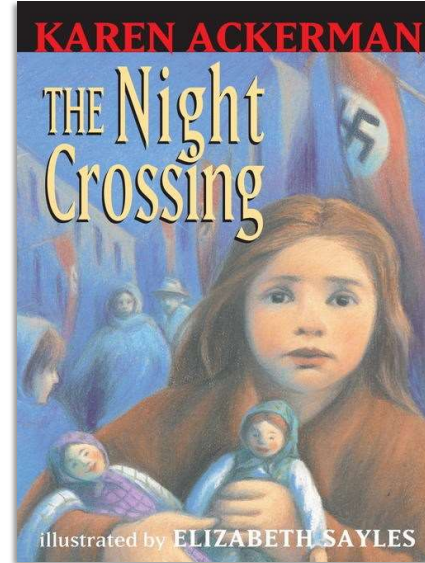
**Author:** Barbara Cohen

**Format:** Ebook

**Language:** English

**Description:** A modern Thanksgiving classic about an immigrant girl who comes to identify with the story of the Pilgrims, as she seeks religious freedom and a home in a new land.

**Teaching Trunk:** 1st – 2nd Grade: Different and the Same; 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade



**Title:** The Night Crossing

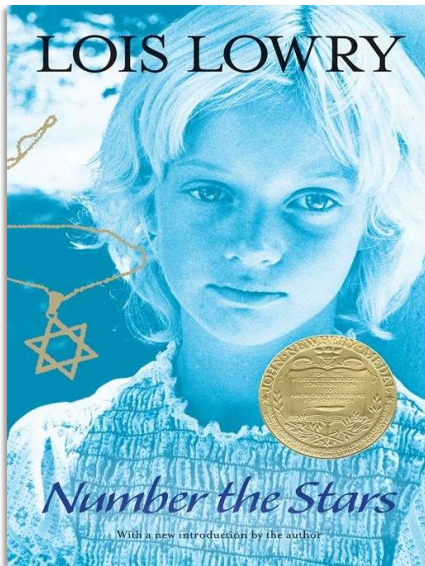
**Author:** Karen Ackerman

**Format:** Ebook

**Language:** English

**Description:** It's hard to leave your home and friends, but the Nazis have invaded Clara's native Austria, and her Jewish family is no longer safe. Clara and her family take only what they can carry and travel by night to the Swiss border, where they hope to escape to freedom. Soldiers are everywhere, and it is Clara's heroism that carries the family across the border, their lives and few precious possessions intact.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies



**Title:** Number the Stars

**Author:** Lois Lowry

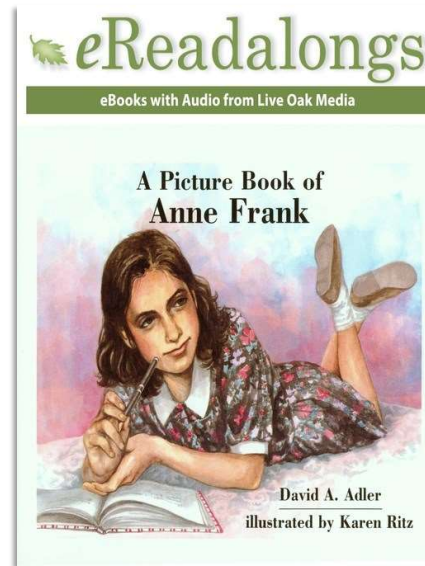
**Format:** Ebook

**Language:** English

**Description:** The unforgettable Newbery Medal-winning novel from Lois Lowry. As the German troops begin their campaign to "relocate" all the Jews of Denmark, Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her as part of the family.

Through the eyes of ten-year-old Annemarie, we watch as the Danish Resistance smuggles almost the entire Jewish population of Denmark, nearly seven thousand people, across the sea to Sweden. The heroism of an entire nation reminds us that there was pride and human decency in the world even during a time of terror and war. A modern classic of historical fiction, *Number the Stars* has won generations of fans.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Middle School: Investigating Human Behavior



**Title:** A Picture Book of Anne Frank

**Author:** David A. Adler

**Format:** Ebook / Read-Along

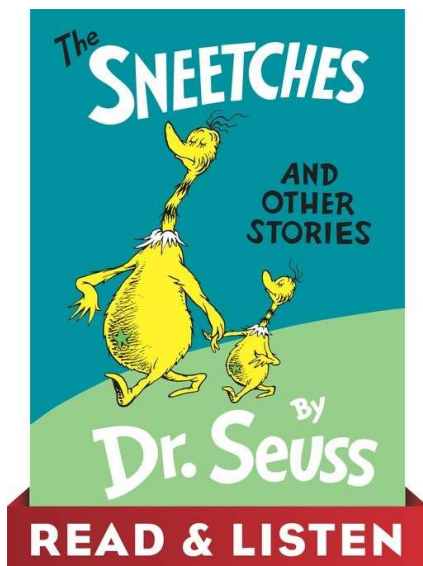
**Description:** A thoughtful and accessible look at the life of Anne Frank, author of *Diary of a Young Girl* and victim of the Holocaust.

Anne and her Jewish family hid in a secret apartment in Amsterdam from 1942 through 1944, when they were discovered by the Nazis. During those harrowing years, Anne kept a diary with her innermost thoughts and fears. She later died in a German concentration camp, but her voice has inspired millions of children across the world through several generations.

David A. Adler's biography series is a beloved classroom tool for introducing the lives of important figures in history. This entry addresses the difficult subject matter of the Holocaust in a way that children will understand.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade





**Title:** The Sneetches and Other Stories

**Author:** Dr. Seuss

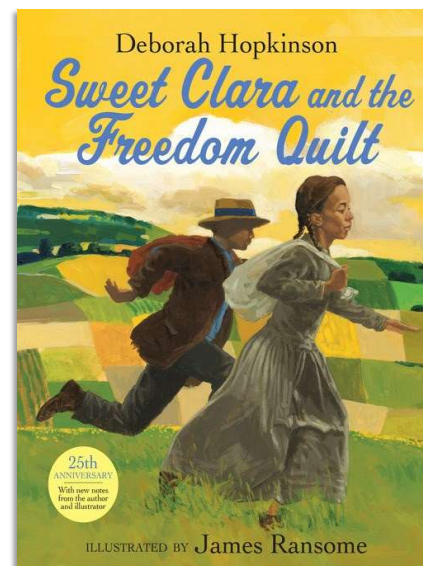
**Format:** Ebook / Read-Along

**Language:** English

**Description:** An iconic collection of original stories from Dr. Seuss that includes the official versions of *The Sneetches*, *The Zax*, *Too Many Daves*, and *What Was I Scared Of?* This is a beloved classic that deserves a place in every child's library—from the bestselling author of *Horton Hears a Who!*, *The Lorax*, and *Oh, the Places You'll Go!*

In these four timeless stories, Dr. Seuss challenges the assumption that we need to look the same or behave the same to find common ground. Filled with Dr. Seuss's signature rhymes and lively humor, this classic story collection is a must-have for readers of all ages, and is ideal for sparking discussions about tolerance, diversity, and acceptance.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community



**Title:** Sweet Clara and the Freedom Quilt

**Author:** Deborah Hopkinson

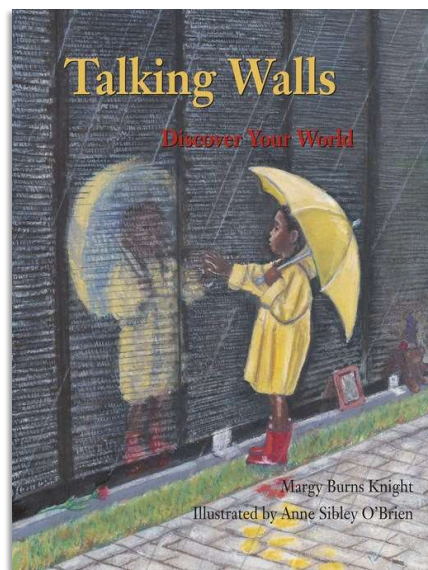
**Format:** Ebook

**Description:** An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson.

Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize...

From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community



**Title:** Talking Walls

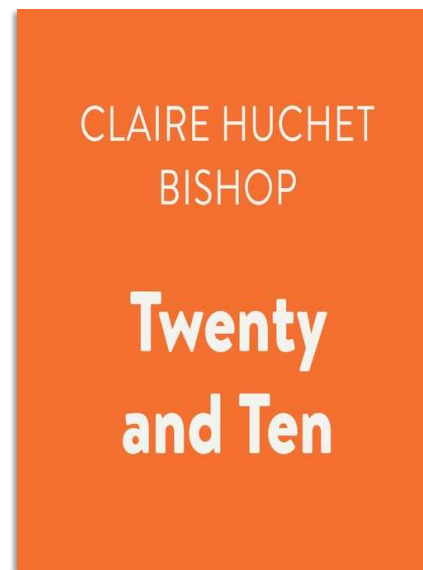
**Author:** Margy Burns Knight

**Format:** Ebook

**Description:** If walls could talk, what would they say? Perhaps they would tell us who built them and why. Maybe they could even tell us about people's lives today or about how our ancestors lived thousands of years ago.

In this book walls really do talk, and oh, the stories they tell. This new edition combines the beloved children's books *Talking Walls* and *Talking Walls: The Stories Continue*. Together, those titles sold more than 170,000 copies. This new edition, thoroughly revised by the author, makes the text more accessible to young readers and English Language Learners and produces a book that is ideal for reading aloud. The back matter includes a world map that helps readers locate the many walls described, as well as additional information about the walls, the places, and the people.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Multi-Grade: 6th – 12th Grade ; Human Rights & Genocide (Secondary)



**Title:** Twenty and Ten

**Author:** Claire Huchet Bishop

**Format:** Audiobook

**Language:** English

**Description:** A powerful look at an unforgettable era in history. “

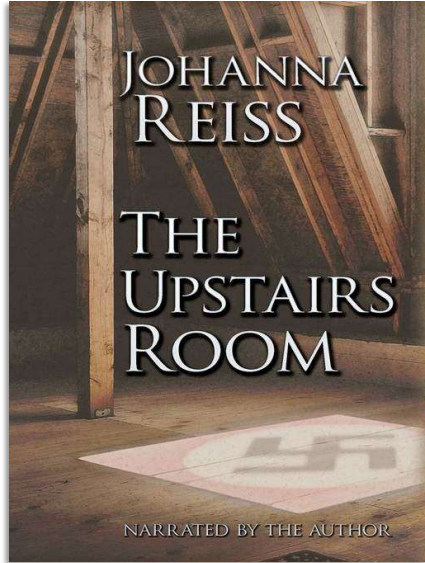
*If we take these children, we can never betray them, no matter what the Nazis do.”* During the German occupation of France, twenty French children were brought to a refuge in the mountains. One day a young man came to their school with a request: Could they take in, and hide, ten Jewish refugee children?

Sister Gabriel spoke up. *“The Nazis are looking for those children. If we take them we must never let on they are here. Do you understand?”*

Of course the children understood—but how would they hide them if the Nazis came?

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade





**Title:** The Upstairs Room

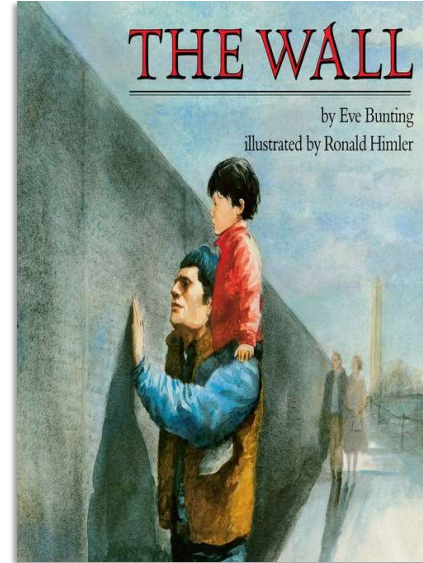
**Author:** Johanna Reiss

**Format:** Audiobook

**Language:** English

**Description:** For the last two years, the radio news has brought trouble to eight-year-old Annie de Leeuw's home. When Father hears how Hitler is treating the Jews, he wants to move the family to America. Mother argues they will be safe in Holland. Then she notices Annie and sends her from the room. One May night in 1940, Annie wakes to the sound of planes passing overhead. The Germans have come! When her friends begin to disappear, Father says the family must hide. Suddenly Annie and her older sister find themselves with strangers in a faraway village-and they can't leave the upstairs bedroom. As the weeks turn into months, Annie wonders if being safe really is worth living in a tiny room. Johanna Reiss bases this absorbing tale on her own experiences as a young girl in Holland during World War II.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade



**Title:** The Wall

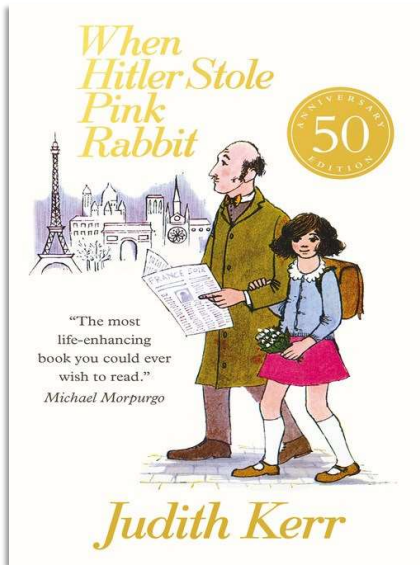
**Author:** Eve Bunting

**Format:** Ebook

**Language:** English

**Description:** A young boy and his father visit the Vietnam Veterans Memorial.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade



**Title:** When Hitler Stole Pink Rabbit

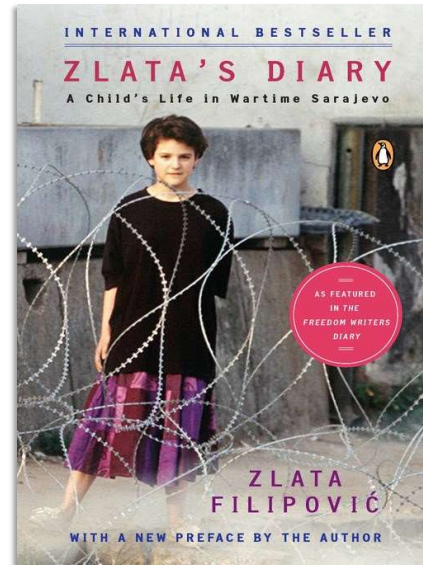
**Author:** Judith Kerr

**Format:** Ebook

**Language:** English

**Description:** This semi-autobiographical classic, written by the beloved Judith Kerr, tells the story of a Jewish family escaping Germany in the days before the Second World War. Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in it any longer, and you found, to your surprise, that your own father was one of those people. This is what happened to Anna in 1933. Anna is too busy with her schoolwork and tobogganing to listen to the talk of Hitler. But one day she and her brother Max are rushed out of Germany in alarming secrecy, away from everything they know. Their father is wanted by the Nazis. This is the start of a huge adventure, sometimes frightening, very often funny and always exciting.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade



**Title:** Zlata's Diary: A Child's Life in Wartime Sarajevo

**Author:** Zlata Filipovic

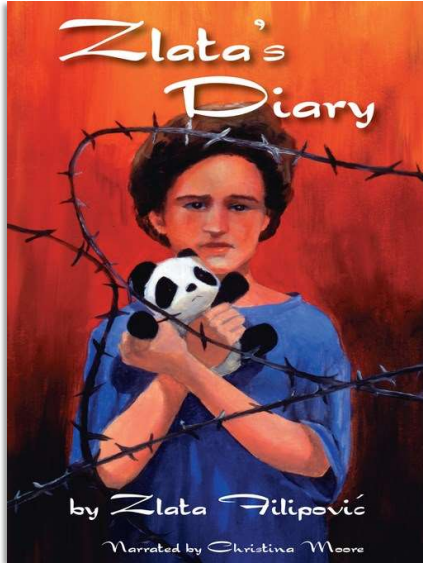
**Format:** Ebook

**Language:** English

**Description:** When *Zlata's Diary* was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to *The Diary of Anne Frank*, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Middle School: Investigating Human Behavior; Multi-Grade: 6th – 12th Grade





**Title:** Zlata's Diary: A Child's Life in Wartime Sarajevo

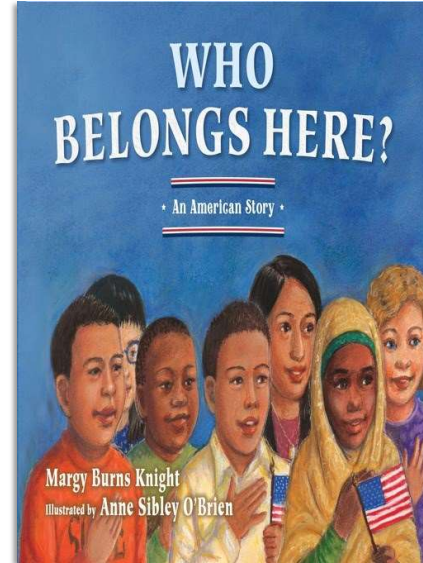
**Author:** Zlata Filipovic

**Format:** Audiobook

**Language:** English

**Description:** Written with an innocence and desperation that will move readers of all ages, this international best-seller has touched the conscience of the world. *Zlata's Diary* stands out as a poignant reminder that war exacts a devastating toll on everyone-including children. Zlata Filipovic began her diary just months before her 11th birthday in 1991. Peace still reigned in her hometown of Sarajevo, where she lived the carefree life of an innocent schoolgirl. But this life was suddenly shattered in 1992 when gunfire shook through the hills, and the streets of Sarajevo became the barbaric battlegrounds of the Bosnian war. As the onslaught of the war steadily invades her life, Zlata loses loved ones, endures months without decent food or running water, and spends weeks confined to her house as shells rain on the devastated city. Sustained by indomitable courage, she struggles to preserve the remains of her former existence. She learns to play the piano, celebrates special occasions with her closely-knit family-and faithfully records everything in this extraordinary diary.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Middle School: Investigating Human Behavior; Multi-Grade: 6th – 12th Grade



**Title:** Who Belongs Here? An American Story

**Author:** Margy Burns Knight

**Format:** Ebook

**Description:** *Who Belongs Here?* tells the story of a boy who, having been forced to flee his war-torn country, struggles to be accepted by his new classmates in the U.S. Some kids think he should go back where he belongs, but what if everyone whose family came from another place was forced to return to his or her homeland? Who would be left?

Long an anchor text for school units on immigration and tolerance, *Who Belongs Here?* is now renewed in look and content. Teaching compassion for recent immigrants while sharing the important contributions made by immigrants of the past, this story is more relevant now than ever.

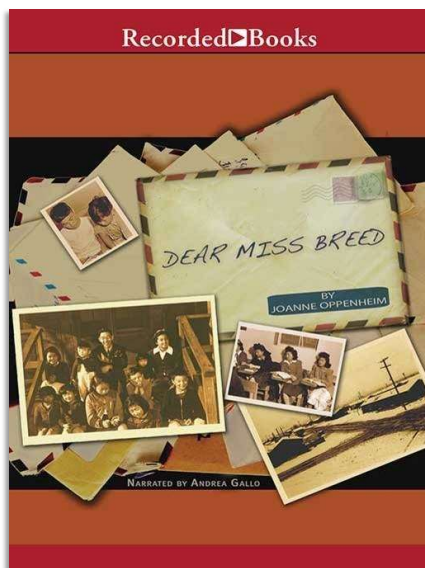
**Teaching Trunk:** 3rd – 4th Grade: Creating Community; Multi-Grade: 3rd – 5th Grade; Multi-Grade: 6th – 12th Grade



# MIDDLE SCHOOL







**Title:** Dear Miss Breed

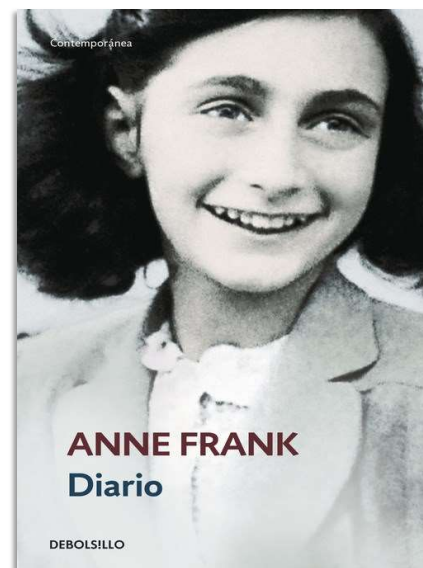
**Author:** Joanne Oppenheim

**Format:** Audiobook

**Language:** English

**Description:** After Japanese planes bombed Pearl Harbor, over 100,000 Japanese Americans were ordered to leave their homes. The government was afraid that because they looked like "the enemy," they might be spies. One American, librarian Clara Breed, was heartbroken and outraged. As the San Diego Public Library's Children's Librarian, Miss Breed was close to many of the children who were evacuated. She went to the train station the day they left, handing out postcards and telling them to send her letters. During the years the children were in camps, she sent letters, books, supplies, and treats. She became someone the children could count on and someone they could talk to outside the crowded, dirty camps. Award-winning author Joanne Oppenheim was inspired to write this story after being reunited with a childhood Japanese American friend who was evacuated.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Diario de Anne Frank

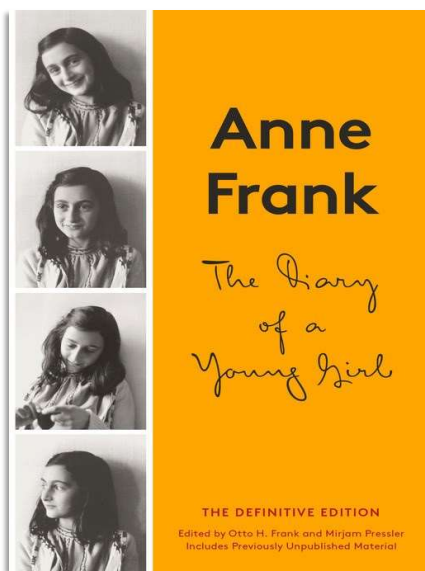
**Author:** Anne Frank

**Format:** Ebook

**Language:** Spanish / español

**Description:** Tras la invasión de Holanda, los Frank, comerciantes judíos alemanes emigrados a Amsterdam en 1933, se ocultaron de la Gestapo en una buhardilla anexa al edificio donde el padre de Anne tenía sus oficinas. Ocho personas permanecieron reducidas desde junio de 1942 hasta agosto de 1944, fecha en que fueron detenidas y enviadas a campos de concentración. Desde su escondite y en las más precarias condiciones, Anne, una niña de trece años, escribió su estremecedor Diario: un testimonio único en su género sobre el horror y la barbarie nazi, y sobre los sentimientos y experiencias de la propia Anne y sus acompañantes. Anne murió en el campo de Bergen-Belsen en marzo de 1945. Su Diario nunca morirá.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** The Diary of a Young Girl

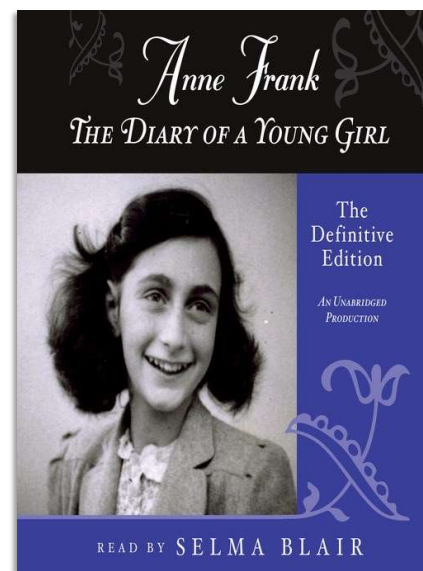
**Author:** Anne Frank

**Format:** Ebook

**Language:** English

**Description:** In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** The Diary of a Young Girl

**Author:** Anne Frank

**Format:** Audiobook

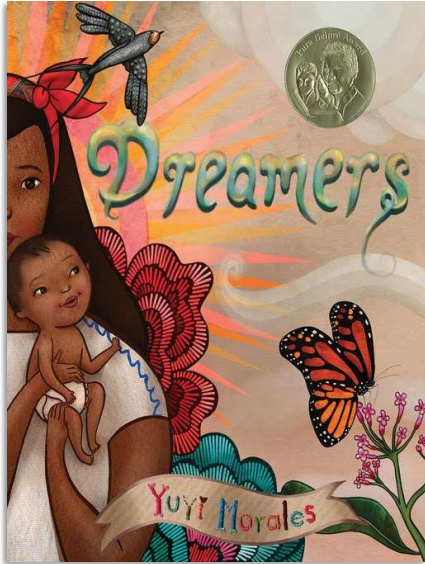
**Read by:** Selma Blair

**Language:** English

**Description:** In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

**Teaching Trunk:** Middle School: Investigating Human Behavior





**Title:** Dreamers

**Author:** Yuyi Morales

**Format:** Ebook

**Language:** English

**Description:** In 1994, twenty-five-year-old Yuyi Morales traveled from her home in Yelapa, Mexico, to the San Francisco Bay Area with her two-month-old son, Kelly, in order to secure permanent residency in this country. Her passage was not easy, and she spoke no English whatsoever. But due in large measure to help and guidance provided by area children's librarians, she learned English the same way her young son learned to read: through the picture books they shared together. In spare, lyrical verse, Yuyi has created a lasting testament to the journeys, both physical and metaphorical, that she and Kelly have taken together in the intervening years. Beautiful and powerful at any time—but given particular urgency as the status of our own Dreamers becomes uncertain—this is a story that is both topical and timeless.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Dreamers

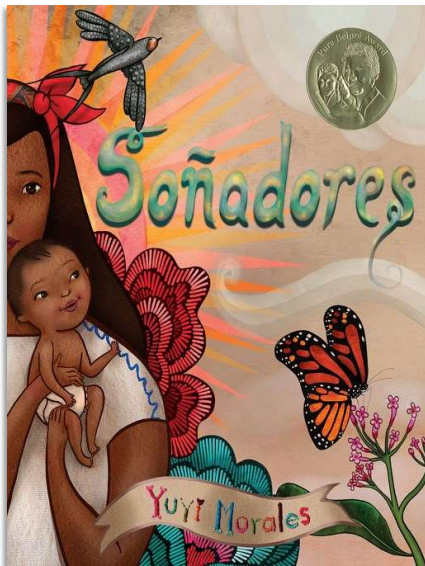
**Author:** Yuyi Morales

**Format:** Audiobook

**Language:** English

**Description:** In 1994, twenty-five-year-old Yuyi Morales traveled from her home in Yelapa, Mexico, to the San Francisco Bay Area with her two-month-old son, Kelly, in order to secure permanent residency in this country. Her passage was not easy, and she spoke no English whatsoever. But due in large measure to help and guidance provided by area children's librarians, she learned English the same way her young son learned to read: through the picture books they shared together. In spare, lyrical verse, Yuyi has created a lasting testament to the journeys, both physical and metaphorical, that she and Kelly have taken together in the intervening years. Beautiful and powerful at any time—but given particular urgency as the status of our own Dreamers becomes uncertain—this is a story that is both topical and timeless.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Soñadores

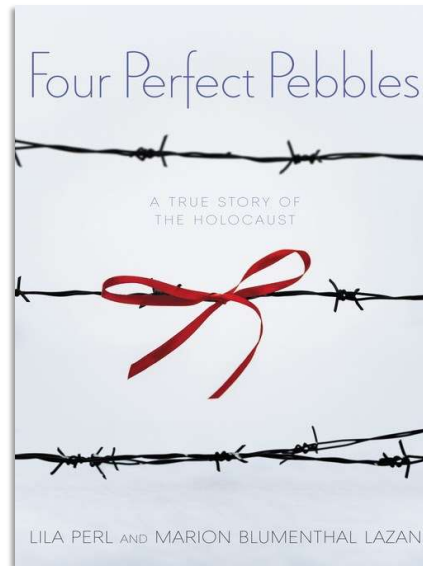
**Author:** Yuyi Morales

**Format:** Ebook

**Language:** Spanish / español

**Description:** En 1994, Yuyi Morales dejó su hogar en Xalapa, México, para emigrar a Estados Unidos con su hijo pequeño. Aunque dejó atrás casi todas sus pertenencias, no llegó con las manos vacías. Trajo consigo su fortaleza, su trabajo, su pasión, sus esperanzas y sueños... y sus historias. El nuevo y magnífico libro de Yuyi Morales, *Soñadores*, se centra en la búsqueda por encontrar un hogar en un nuevo lugar. También disponible la edición en inglés, *Dreamers*.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Four Perfect Pebbles

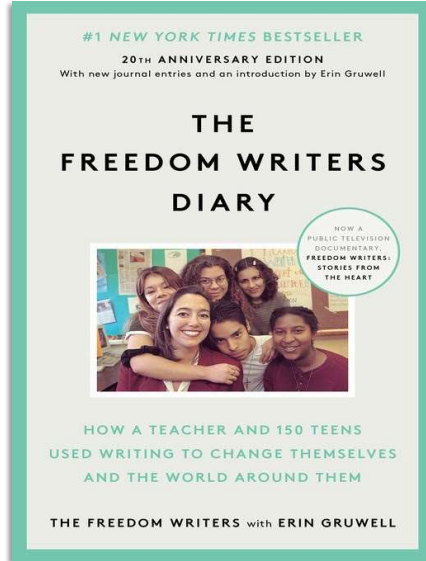
**Author:** Lila Perl and Marion Blumenthal Lazan

**Format:** Ebook

**Language:** English

**Description:** Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** The Freedom Writers Diary

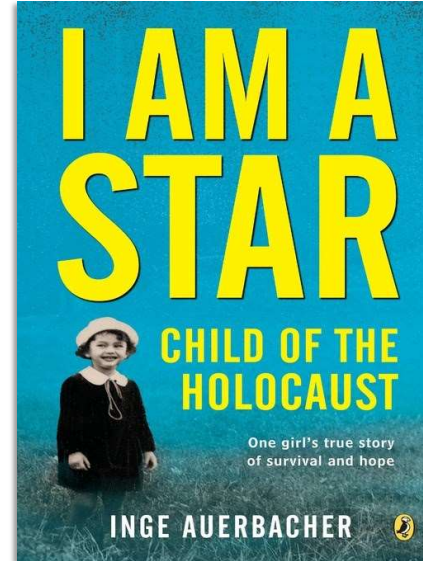
**Author:** The Freedom Writers, Erin Gruwell

**Format:** Ebook

**Language:** English

**Description:** In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** I Am a Star: Child of the Holocaust

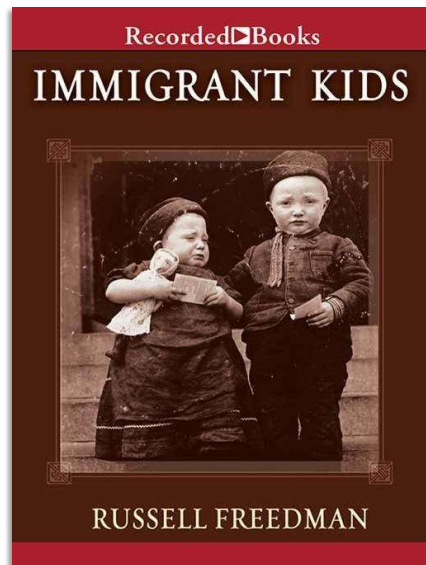
**Author:** Inge Auerbacher

**Format:** Ebook

**Language:** English

**Description:** The Nazis tried to destroy Inge’s life—but they could not break her spirit. Inge Auerbacher’s childhood was as happy and peaceful as any other German child’s—until 1942. By then, the Nazis were in power, and because Inge’s family was Jewish, she and her parents were sent to a concentration camp in Czechoslovakia. The Auerbachers defied death for three years, and were finally freed in 1945. In her own words, Inge Auerbacher tells her family’s harrowing story—and how they carried with them ever after the strength and courage of will that allowed them to survive.

**Teaching Trunk:** Middle School: Investigating Human Behavior; Multi-Grade: 6th – 12th Grade



**Title:** Immigrant Kids

**Author:** Russell Freedman

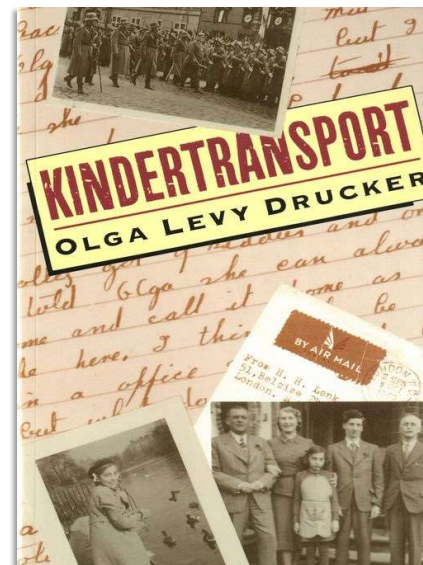
**Narrated by:** Brian Keeler

**Format:** Audiobook

**Language:** English

**Description:** Many people came to America in the early 1900s looking for jobs, opportunity, and freedom, and a lot of them were kids. But what happened to all these immigrant children after they passed inspection at New York’s Ellis Island—that is, if they passed inspection? Life was not easy for immigrants. Large families lived in small, one-room tenement apartments with failing plumbing and few windows. Children had to go to school with kids from different countries and learn to read and write a new language. And many of the boys and girls were going to school at night, after working a 12-hour work day to help support their families. But these immigrants learned to persevere through all odds so they could make it in America. Newbery Medal winner Russell Freedman tells the immigrant story through the eyes of children. Brian Keeler’s clear narration will make difficult foreign and unfamiliar words easy to understand for listeners, allowing them to become immersed in the story.

**Teaching Trunk:** 3rd – 4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd – 5th Grade; Middle School: Investigating Human Behavior



**Title:** Kindertransport

**Author:** Olga Levy Drucker

**Format:** Ebook

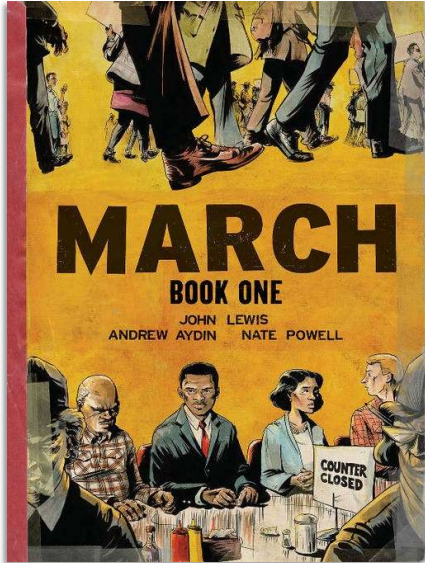
**Language:** English

**Description:** *Mama and I climbed aboard. I waved to Papa until he was only a tiny speck in the distance. The train turned the curve, and he was gone.*

The powerful autobiographical account of a young girls’ struggle as a Jewish refugee in England from 1939–1945.

**Teaching Trunk:** Middle School: Investigating Human Behavior





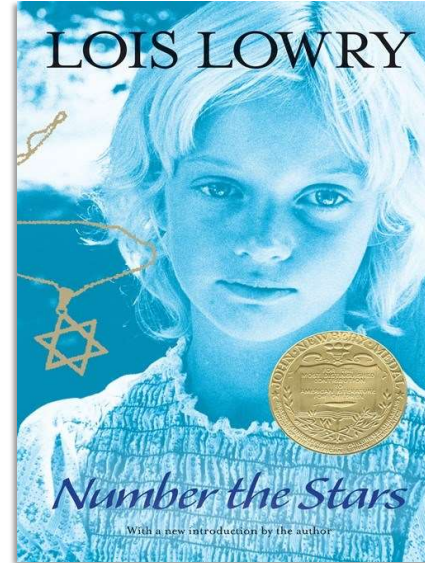
**Title:** March, Book One

**Authors:** John Lewis, Andrew Aydin, Nate Powell

**Format:** Ebook

**Description:** Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents March, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Number the Stars

**Author:** Lois Lowry

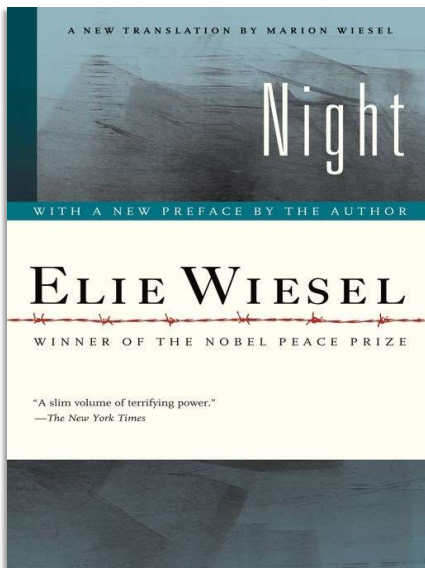
**Format:** Ebook

**Language:** English

**Description:** The unforgettable Newbery Medal-winning novel from Lois Lowry. As the German troops begin their campaign to "relocate" all the Jews of Denmark, Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her as part of the family.

Through the eyes of ten-year-old Annemarie, we watch as the Danish Resistance smuggles almost the entire Jewish population of Denmark, nearly seven thousand people, across the sea to Sweden. The heroism of an entire nation reminds us that there was pride and human decency in the world even during a time of terror and war. A modern classic of historical fiction, *Number the Stars* has won generations of fans.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Multi-Grade: 3rd - 5th Grade; Middle School: Investigating Human Behavior



**Title:** Night

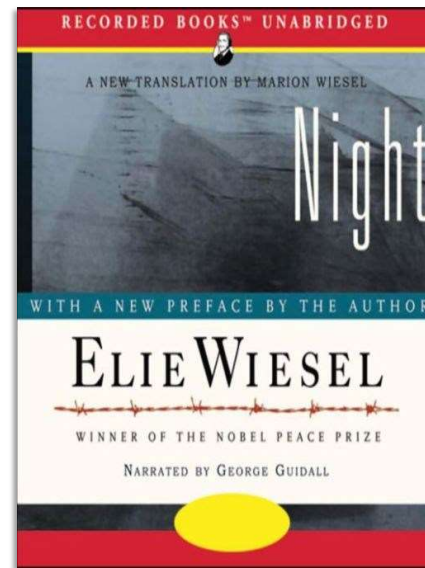
**Author:** Elie Wiesel

**Format:** Ebook

**Language:** English

**Description:** Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of Night and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man. Night offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Multi-Grade: 6th - 12th



**Title:** Night

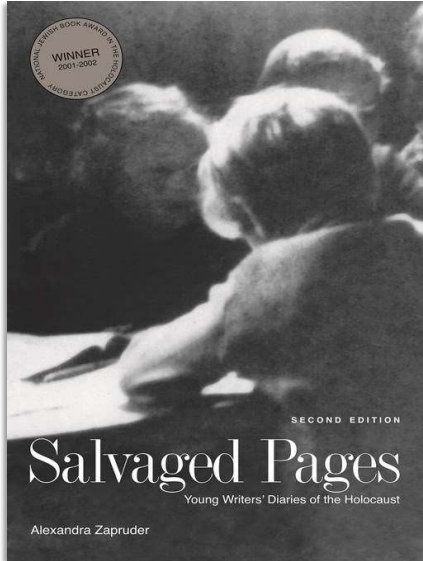
**Author:** Elie Wiesel

**Format:** Audiobook

**Language:** English

**Description:** An enduring classic of Holocaust literature, Night offers a personal and unforgettable account of the appalling horrors of Hitler's reign of terror. Through the eyes of 14-year-old Eliezer, we behold the tragic fate of the Jews from the little town of Sighet. Even as they are stuffed into cattle cars bound for Auschwitz, the townspeople refuse to believe rumors of anti-Semitic atrocities. Not until they are marched toward the blazing crematory at the camp's "reception center" does the terrible truth sink in. Narrator George Guidall intensifies the emotional impact as blind hope turns to utter horror. His performance captures the profound agony of young Eliezer as he witnesses the suffering and death of his family and loses all that he holds sacred.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Multi-Grade: 6th - 12th Grade



**Title:** Salvaged Pages

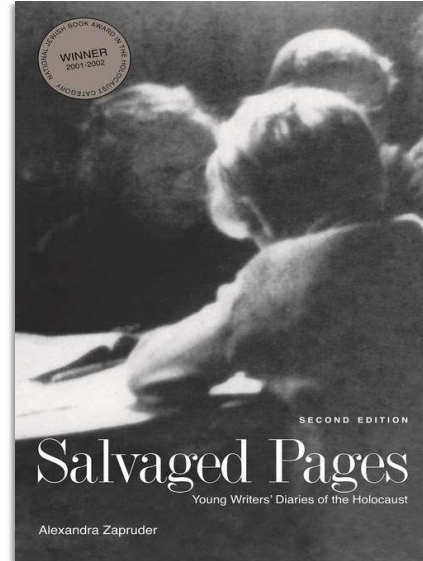
**Author:** Alexandra Zapruder

**Format:** Ebook

**Language:** English

**Description:** This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust



**Title:** Salvaged Pages, Multimedia Edition

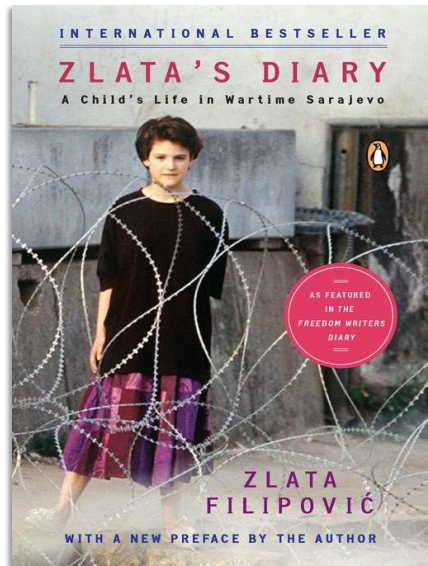
**Author:** Alexandra Zapruder

**Format:** Ebook

**Language:** English

**Description:** The enhanced e-book version of the second paperback edition not only includes a new preface by Alexandra Zapruder examining the book's history and impact, but also incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust



**Title:** Zlata's Diary: A Child's Life in Wartime Sarajevo

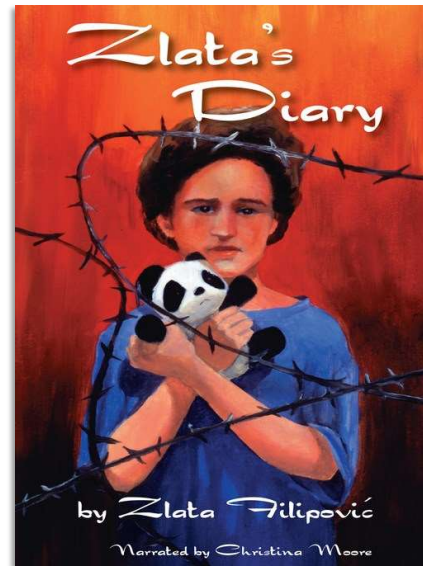
**Author:** Zlata Filipovic

**Format:** Ebook

**Language:** English

**Description:** When *Zlata's Diary* was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to *The Diary of Anne Frank*, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Middle School: Investigating Human Behavior



**Title:** Zlata's Diary: A Child's Life in Wartime Sarajevo

**Author:** Zlata Filipovic

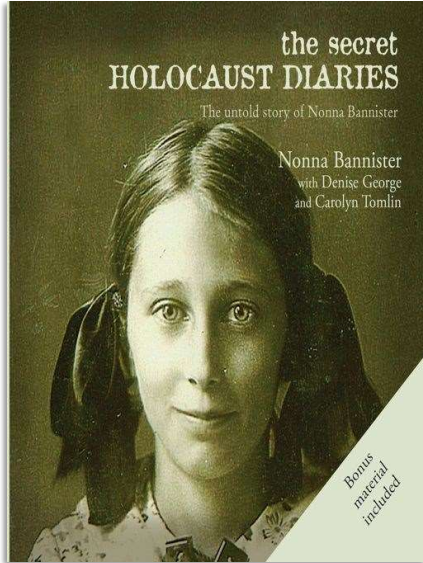
**Format:** Audiobook

**Language:** English

**Description:** Written with an innocence and desperation that will move readers of all ages, this international best-seller has touched the conscience of the world. *Zlata's Diary* stands out as a poignant reminder that war exacts a devastating toll on everyone-including children. Zlata Filipovic began her diary just months before her 11th birthday in 1991. Peace still reigned in her hometown of Sarajevo, where she lived the carefree life of an innocent schoolgirl. But this life was suddenly shattered in 1992 when gunfire shook through the hills, and the streets of Sarajevo became the barbaric battlegrounds of the Bosnian war. As the onslaught of the war steadily invades her life, Zlata loses loved ones, endures months without decent food or running water, and spends weeks confined to her house as shells rain on the devastated city. Sustained by indomitable courage, she struggles to preserve the remains of her former existence. She learns to play the piano, celebrates special occasions with her closely-knit family-and faithfully records everything in this extraordinary diary.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Middle School: Investigating Human Behavior





**Title:** The Secret Holocaust Diaries

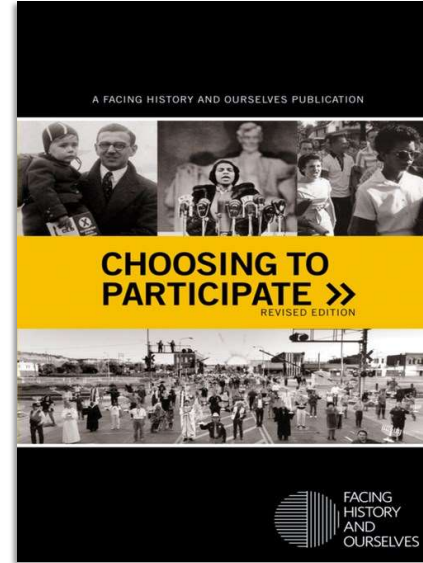
**Author:** Nonna Bannister, Denise George, Carolyn Tomlin, et al.

**Format:** Audiobook

**Language:** English

**Description:** The Secret Holocaust Diaries is a haunting eyewitness account of Nonna Lisowskaja Bannister, a remarkable Russian-American woman who saw and survived unspeakable evils as a young girl. For half a century, she kept her story secret while living a normal American life. She locked all her photos, documents, diaries, and dark memories from World War II in a trunk. Late in life, she unlocked the trunk, first for herself, then for her husband, and now for the rest of the world. Nonna's story is one of suffering, torture, and death-but also of incredible acts of kindness that show the ultimate triumph of faith and love over despair and evil. *The Secret Holocaust Diaries* is in part a tragedy, yet it's also an unforgettable true story about forgiveness, courage, and hope.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Choosing to Participate

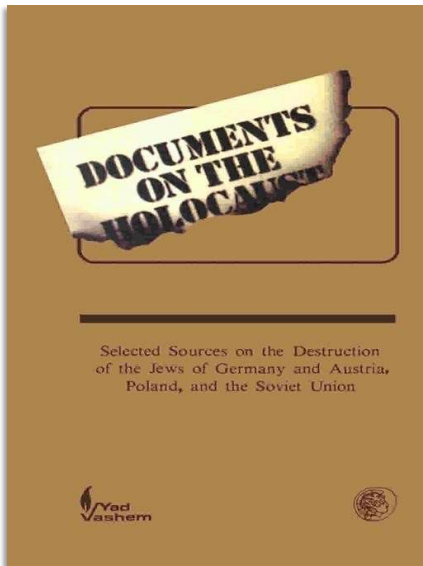
**Author:** Facing History and Ourselves

**Format:** Ebook

**Language:** English

**Description:** *Choosing to Participate* focuses on the civic choices-both large and small-people make about themselves and others in their community, nation, and world. As teachers and students explore the readings in this collection they will come to understand that choices people make may not seem important at the time, but little by little they shape us as individuals and responsible global citizens. The stories in this collection focus on individuals and groups-the famous and the not so famous-wrestling with a question that many young people ask: how can I make a positive difference in the world? This resource is a valuable addition to units on civics, government, and US history. A translation of this resource is also available to educators teaching in a Spanish-speaking setting.

**Teaching Trunk:** Virtual Teaching Trunk; Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Secondary Sources



**Title:** Documents on the Holocaust

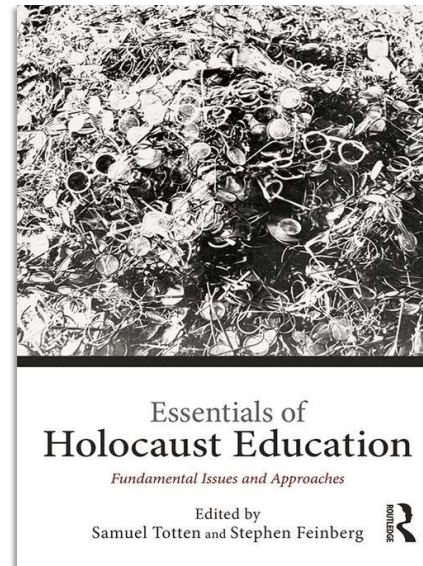
**Author:** Y. Arad, Y. Gutman, A. Margalit

**Format:** Ebook

**Language:** English

**Description:** This volume presents a comprehensive collection of essential documents for students and laymen interested in the history of the Holocaust. The collection reflects both the major trends in Nazi ideology and policy towards the Jews and the behaviour and reaction of the Jews to the Nazi challenge. The book is divided into three geographical-political sections: Germany and Austria; Poland; and the Baltic countries and areas of the Soviet Union occupied by Nazi Germany during the Second World War. Each section is preceded by a short introduction setting the documents against the background of events and developments in these areas.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Essentials of Holocaust Education: Fundamental Issues and Approaches

**Author:** Samuel Totten, Stephen Feinberg

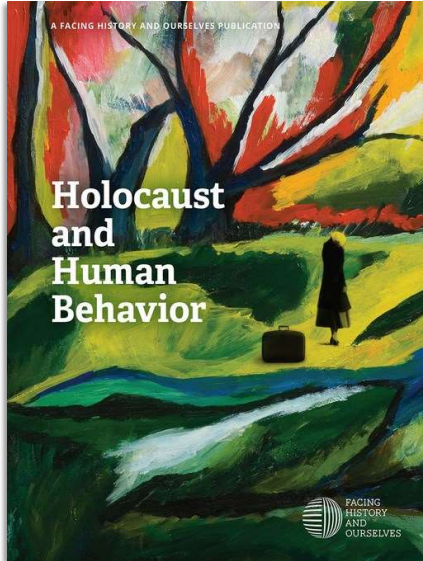
**Format:** Ebook

**Language:** English

**Description:** *Essentials of Holocaust Education: Fundamental Issues and Approaches* is a comprehensive guide for pre- and in-service educators preparing to teach about this watershed event in human history. An original collection of essays by Holocaust scholars, teacher educators, and classroom teachers, it covers a full range of issues relating to Holocaust education, with the goal of helping teachers to help students gain a deep and thorough understanding of why and how the Holocaust was perpetrated. Both conceptual and pragmatic, it delineates key rationales for teaching the Holocaust, provides useful historical background information for teachers, and offers a wide array of practical approaches for teaching about the Holocaust. Various chapters address teaching with film and literature, incorporating the use of primary accounts into a study of the Holocaust, using technology to teach the Holocaust, and gearing the content and instructional approaches and strategies to age-appropriate audiences. A ground-breaking and highly original book, *Essentials of Holocaust Education* will help teachers engage students in a study of the Holocaust that is compelling, thought-provoking, and reflective.

**Teaching Trunk:** Middle School: Investigating Human Behavior; Secondary Sources





**Title:** Holocaust and Human Behavior

**Author:** Facing History and Ourselves

**Format:** Ebook

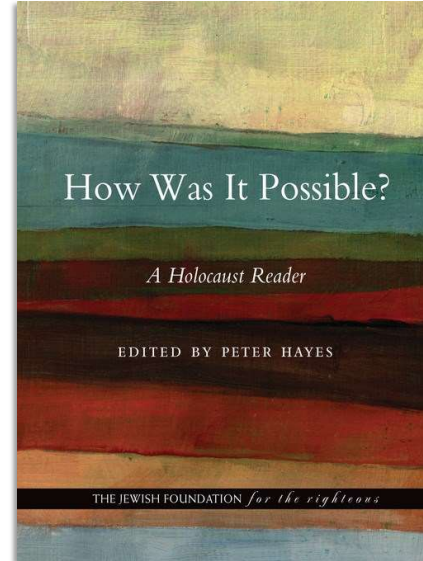
**Language:** English

**Description:** Holocaust and Human Behavior leads students through an examination of the history of the Holocaust, while fostering their skills in ethical reasoning, critical thinking, empathy, and civic engagement. By focusing on the choices of individuals who experienced this history—through primary sources, eyewitness testimonies, personal reflections, poetry, and images—students are given a lens to thoughtfully examine the universal themes and questions about human behavior inherent in a study of the Holocaust. Students are also prompted to draw connections between history and the world today.

Holocaust and Human Behavior has been fully revised in 2017 to reflect the latest scholarship on Nazi Germany and the Holocaust and incorporate new research from the fields of neuroscience and the psychology of bias and prejudice. This edition also features a new chapter on World War I.

In this edition you'll find a wealth of new materials to support your teaching, including more than 200 readings, maps, historical photographs, visual essays, and video and lesson plan recommendations.

**Teaching Trunk:** Virtual Teaching Trunk; Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Secondary Sources



**Title:** How Was It Possible? A Holocaust Reader

**Author:** Peter Hayes

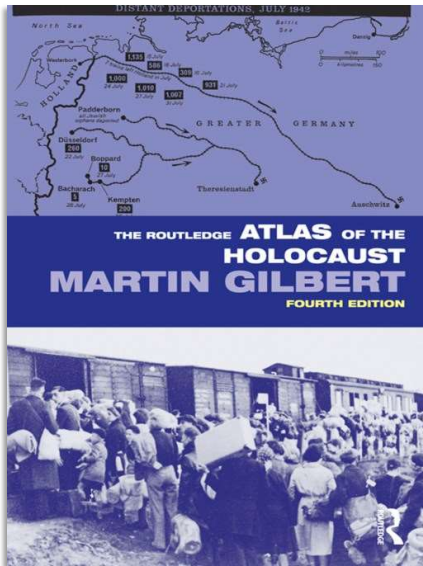
**Format:** Ebook

**Language:** English

**Description:** As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past. How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension. This anthology is organized around key issues of the Holocaust, from the historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath.

Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Ancelet, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

**Teaching Trunk:** Virtual Teaching Trunk; Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Secondary Sources



**Title:** The Routledge Atlas of the Holocaust

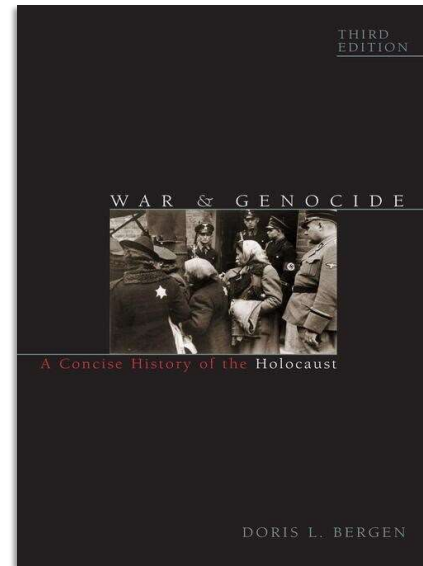
**Author:** Martin Gilbert

**Format:** Ebook

**Language:** English

**Description:** The graphic history of the Nazi attempt to destroy the Jews of Europe during the Second World War is illustrated in this series of 333 detailed maps. The maps, and the text and photographs that accompany them, powerfully depict the fate of the Jews between 1933 and 1945, while also setting the chronological story in the wider context of the war itself.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Middle School: Investigating Human Behavior; Multi-Grade: 6th - 12th Grade; High School: Historical Perspectives of the Holocaust; Secondary Sources



**Title:** War and Genocide

**Author:** Doris L. Bergen

**Format:** Ebook

**Language:** English

**Description:** In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, this revised, third edition discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: Roma, homosexuals, Poles, Soviet POWs, the disabled, and other groups deemed undesirable. In clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including firsthand accounts from perpetrators, victims, and eyewitnesses, her book is immediate, human, and eminently readable.

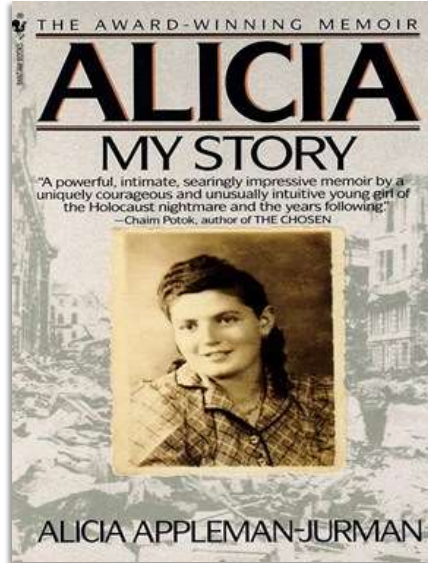
**Teaching Trunk:** Middle School: Investigating Human Behavior



# HIGH SCHOOL







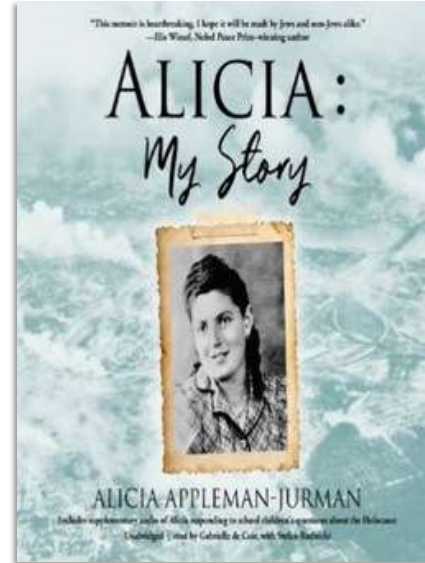
**Title:** Alicia: My Story

**Author:** Alicia Appleman

**Format:** Ebook

**Language:** English

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** Alicia: My Story

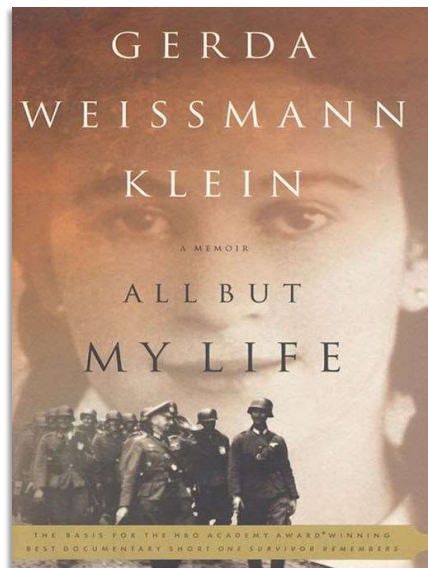
**Author:** Alicia Appleman

**Format:** Audiobook

**Language:** English

**Description:** Her name is Alicia. She was thirteen when she began saving the lives of people she did not know - while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** All But My Life

**Author:** Gerda Weissmann Klein

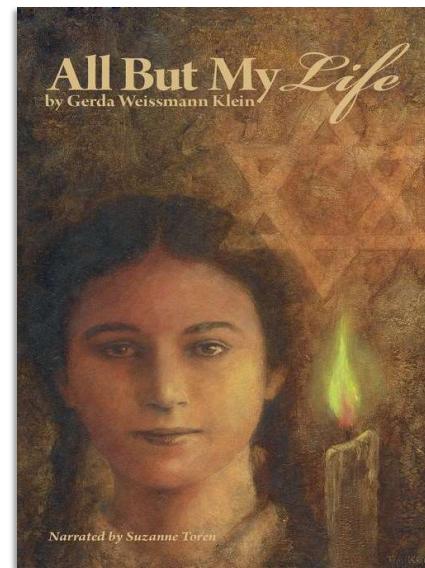
**Format:** Ebook

**Language:** English

**Description:** Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead.

Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** All But My Life

**Author:** Gerda Weissmann Klein

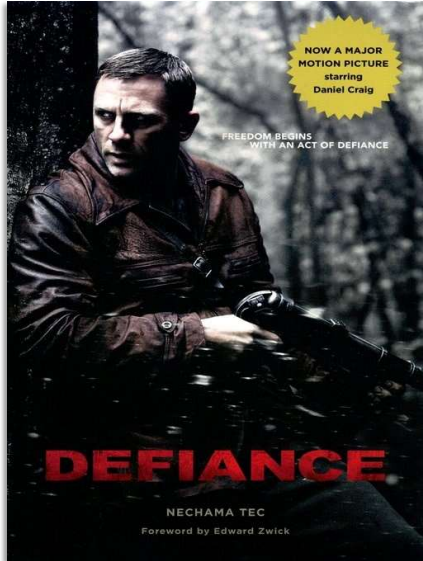
**Narrator:** Suzanne Toren

**Format:** Audiobook

**Language:** English

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust





**Title:** Defiance

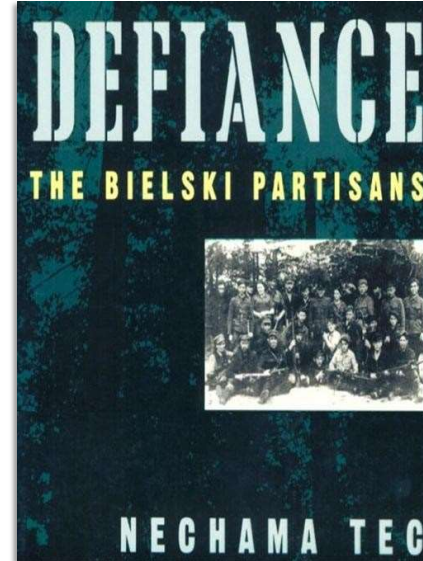
**Author:** Nechama Tec

**Format:** Ebook

**Language:** English

**Description:** The prevailing image of European Jews during the Holocaust is one of helpless victims. But in fact, many Jews struggled against the terrors of the Third Reich. This is the riveting history of one such group, a forest community numbering more than 1,200 Jews, that carried out the largest armed rescue operation of Jews by Jews in World War II. Nechama Tec reconstructs the amazing details of how these men and women of all ages—hungry, largely unarmed, and exposed to harsh winter weather—managed not only to survive but to take on the dual role of fighters and rescuers. Under the guidance of their charismatic leader, Tuvia Bielski, they smuggled Jews out of heavily guarded ghettos, led retaliatory raids against Nazi collaborators, and offered protection to all Jewish fugitives who could find their way to them.

**Teaching Trunk:** Virtual Teaching Trunk; High School: Historical Perspectives of the Holocaust



**Title:** Defiance: The Bielski Partisans

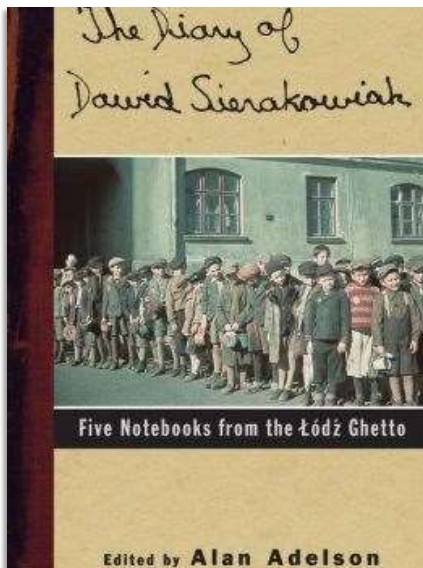
**Author:** Nechama Tec

**Format:** Audiobook

**Language:** English

**Description:** The prevailing image of European Jews during the Holocaust is one of helpless victims. But in fact, many Jews struggled against the terrors of the Third Reich. This is the riveting history of one such group, a forest community numbering more than 1,200 Jews, that carried out the largest armed rescue operation of Jews by Jews in World War II. Nechama Tec reconstructs the amazing details of how these men and women of all ages—hungry, largely unarmed, and exposed to harsh winter weather—managed not only to survive but to take on the dual role of fighters and rescuers. Under the guidance of their charismatic leader, Tuvia Bielski, they smuggled Jews out of heavily guarded ghettos, led retaliatory raids against Nazi collaborators, and offered protection to all Jewish fugitives who could find their way to them.

**Teaching Trunk:** Virtual Teaching Trunk; High School: Historical Perspectives of the Holocaust



**Title:** The Diary of Dawid Sierakowiak

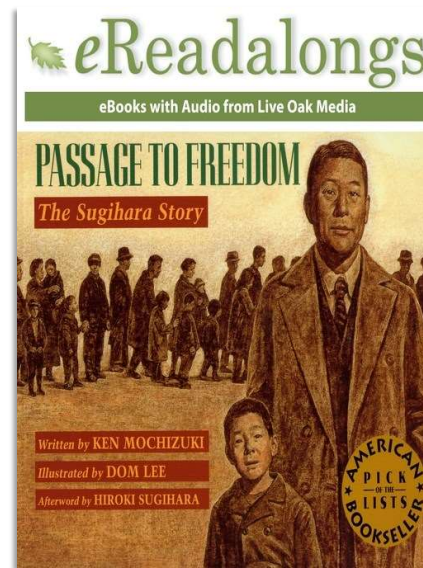
**Author:** Dawid Sierakowiak

**Format:** Ebook

**Language:** English

**Description:** *"In the evening I had to prepare food and cook supper, which exhausted me totally. In politics there's absolutely nothing new. Again, out of impatience I feel myself beginning to fall into melancholy. There is really no way out of this for us."* This is Dawid Sierakowiak's final diary entry. Soon after writing it, the young author died of tuberculosis, exhaustion, and starvation—the Holocaust syndrome known as "ghetto disease." After the liberation of the Łódź Ghetto, his notebooks were found stacked on a cookstove, ready to be burned for heat. Young Sierakowiak was one of more than 60,000 Jews who perished in that notorious urban slave camp, a man-made hell which was the longest surviving concentration of Jews in Nazi Europe. The diary comprises a remarkable legacy left to humanity by its teenage author. It is one of the most fastidiously detailed accounts ever rendered of modern life in human bondage.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** Passage to Freedom: The Sugihara Story

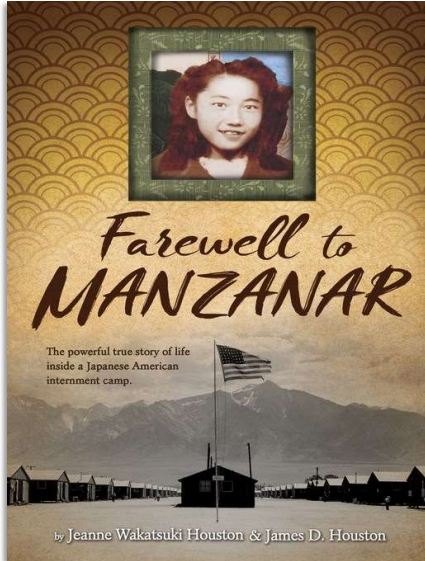
**Author:** Ken Mochizuki

**Format:** Ebook / Read-Along

**Description:** As a Japanese diplomat in Lithuania in the 1940s, Chiune Sugihara had a chance to help thousands of Jews escape the Holocaust through Japan, but it was against his government's orders. When his five-year-old son Hiroki asked, If we don't help them, won't they die? Sugihara decided to assist the refugees.

Based on Hiroki Sugihara's own words, Passage to Freedom is the first fully illustrated children's book to tell Sugihara's heroic story, highlighting his courageous humanity, and the importance of a child's opinion in his father's decision.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** Farewell to Manzanar

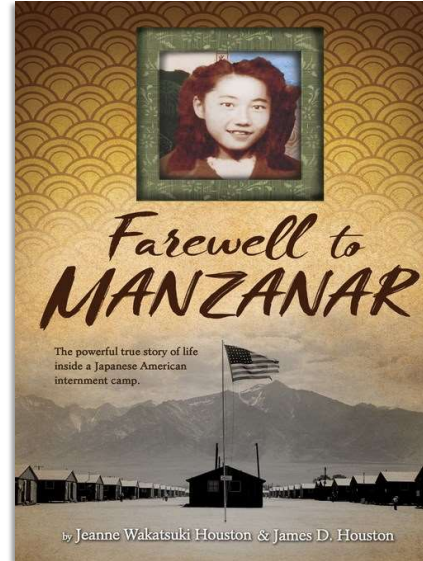
**Author:** Jeanne Wakatsuki Houston & James D. Houston

**Format:** Ebook

**Description:** During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life.

At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust; Human Rights & Genocide (Secondary)

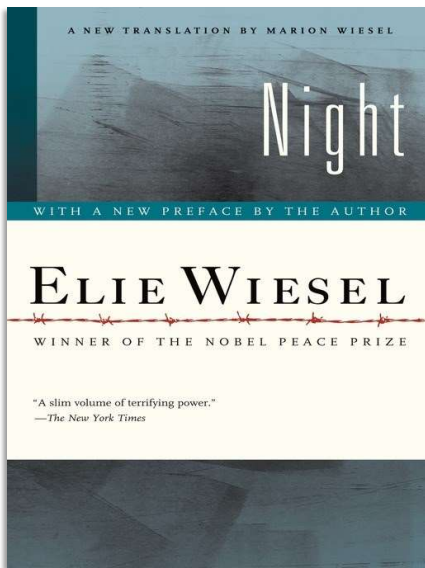


**Title:** Farewell to Manzanar

**Author:** Jeanne Wakatsuki Houston & James D. Houston

**Format:** Audiobook

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust; Human Rights & Genocide (Secondary)



**Title:** Night

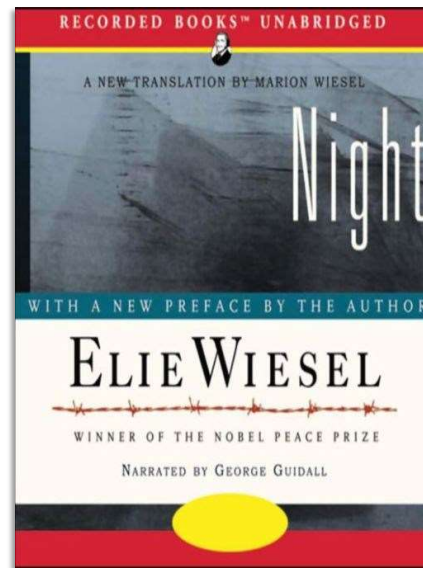
**Author:** Elie Wiesel

**Format:** Ebook

**Language:** English

**Description:** Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of Night and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man. Night offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Multi-Grade: 6 – 12th Grade



**Title:** Night

**Author:** Elie Wiesel

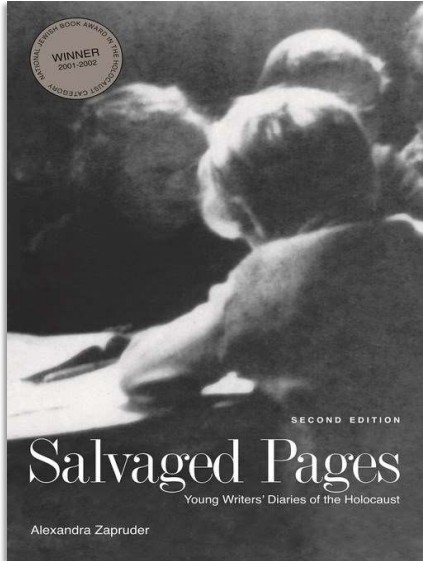
**Format:** Audiobook

**Language:** English

**Description:** An enduring classic of Holocaust literature, Night offers a personal and unforgettable account of the appalling horrors of Hitler's reign of terror. Through the eyes of 14-year-old Eliezer, we behold the tragic fate of the Jews from the little town of Sighet. Even as they are stuffed into cattle cars bound for Auschwitz, the townspeople refuse to believe rumors of anti-Semitic atrocities. Not until they are marched toward the blazing crematory at the camp's "reception center" does the terrible truth sink in. Narrator George Guidall intensifies the emotional impact as blind hope turns to utter horror. His performance captures the profound agony of young Eliezer as he witnesses the suffering and death of his family and loses all that he holds sacred.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust; Multi-Grade: 6 – 12th Grade





**Title:** Salvaged Pages

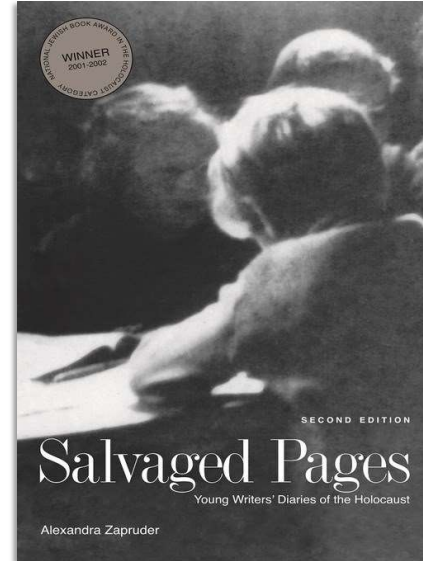
**Author:** Alexandra Zapruder

**Format:** Ebook

**Language:** English

**Description:** This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust



**Title:** Salvaged Pages, Multimedia Edition

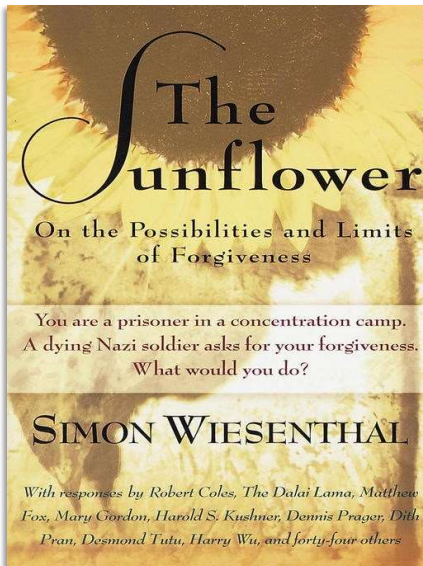
**Author:** Alexandra Zapruder

**Format:** Ebook

**Language:** English

**Description:** The enhanced e-book version of the second paperback edition not only includes a new preface by Alexandra Zapruder examining the book's history and impact, but also incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

**Teaching Trunk:** Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust



**Title:** The Sunflower: On the Possibilities and Limits of Forgiveness

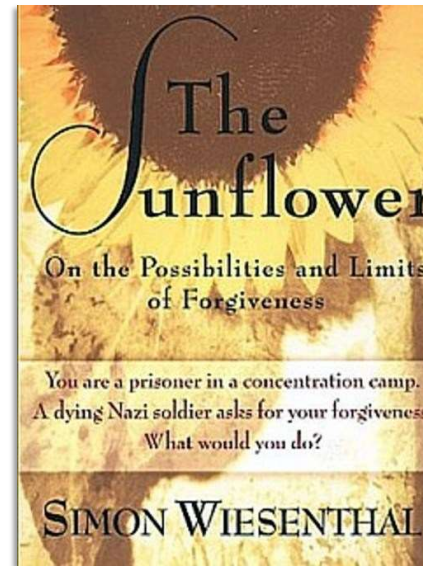
**Author:** Simon Wiesenthal

**Format:** Ebook

**Description:** While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to confess to—and obtain absolution from—a Jew. Faced with the choice between compassion and justice, silence and truth, Wiesenthal said nothing. But even years after the way had ended, he wondered: Had he done the right thing? What would you have done in his place?

In this important book, fifty-three distinguished men and women respond to Wiesenthal's questions. They are theologians, political leaders, writers, jurists, psychiatrists, human rights activists, Holocaust survivors, and victims of attempted genocides in Bosnia, Cambodia, China and Tibet. Their responses, as varied as their experiences of the world, remind us that Wiesenthal's questions are not limited to events of the past.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust

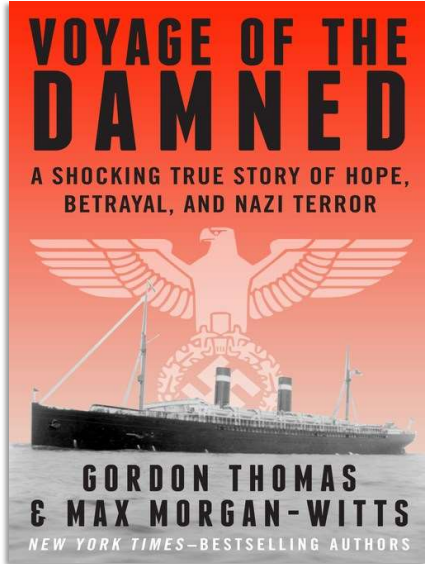


**Title:** The Sunflower: On the Possibilities and Limits of Forgiveness

**Author:** Simon Wiesenthal

**Format:** Audiobook

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust



**Title:** Voyage of the Damned: A Shocking True Story of Hope, Betrayal, and Nazi Terror

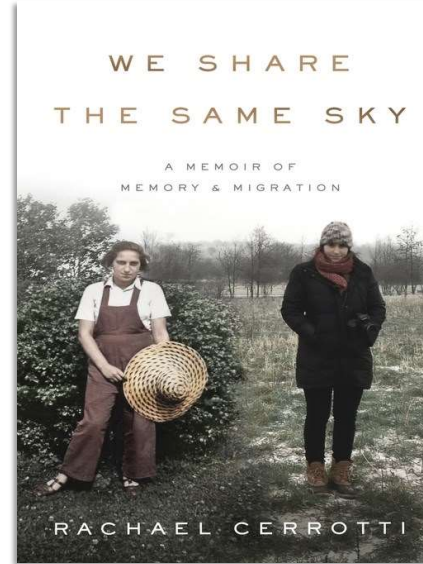
**Author:** Gordon Thomas, Max Morgan-Witts

**Format:** Ebook

**Description:** On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun.

Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust; Multi-Grade: 6 – 12th Grade



**Title:** We Share the Same Sky: A Memoir of Memory & Migration

**Author:** Rachael Cerrotti

**Format:** Ebook

**Description:** In 2009, Rachael Cerrotti, a college student pursuing a career in photojournalism, asked her grandmother, Hana, if she could record her story. Rachael knew that her grandmother was a Holocaust survivor and the only one in her family alive at the end of the war. Rachael also knew that she survived because of the kindness of strangers. It wasn't a secret. Hana spoke about her history publicly and regularly. But, Rachael wanted to document it as only a granddaughter could. So, that's what they did: Hana talked and Rachael wrote.

Upon Hana's passing in 2010, Rachael discovered an incredible archive of her life. There were preserved albums and hundreds of photographs dating back to the 1920s. There were letters waiting to be translated, journals, diaries, deportation and immigration papers as well as creative writings from various stages of Hana's life.

*We Share the Same Sky* weaves together the stories of these two young women—Hana as a refugee who remains one step ahead of the Nazis at every turn, and Rachael, whose insatiable curiosity to touch the past guides her into the lives of countless strangers, bringing her love and tragic loss. Throughout the course of her twenties, Hana's history becomes a guidebook for Rachael in how to live a life empowered by grief.

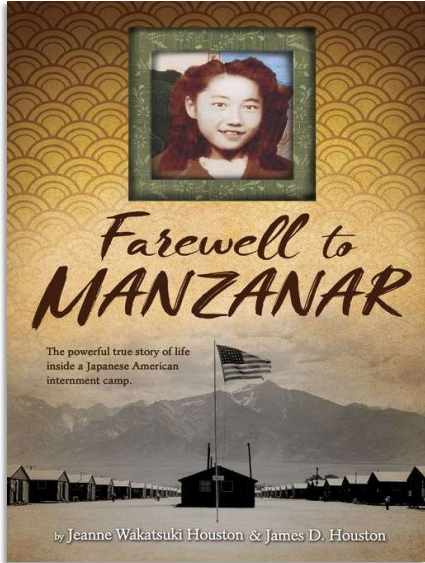
**Teaching Trunk:** Virtual Teaching Trunk; High School: Historical Perspectives of the Holocaust



# HUMAN RIGHTS & GENOCIDE







**Title:** Farewell to Manzanar

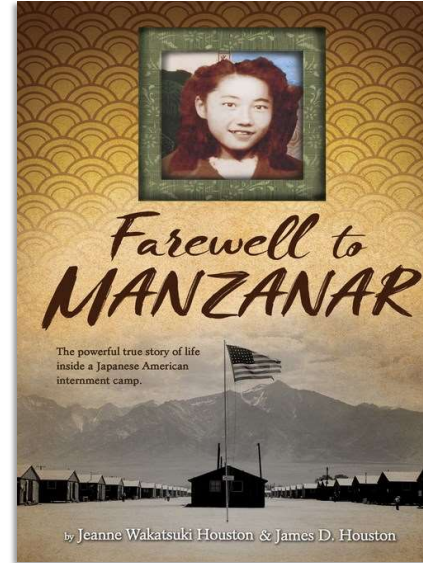
**Author:** Jeanne Wakatsuki Houston & James D. Houston

**Format:** Ebook

**Description:** During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life.

At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar.

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust; Human Rights & Genocide (Secondary)

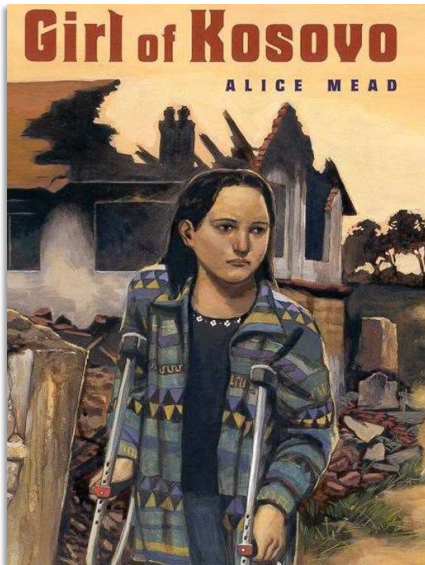


**Title:** Farewell to Manzanar

**Author:** Jeanne Wakatsuki Houston & James D. Houston

**Format:** Audiobook

**Teaching Trunk:** High School: Historical Perspectives of the Holocaust; Human Rights & Genocide (Secondary)



**Title:** Girl of Kosovo

**Author:** Alice Mead

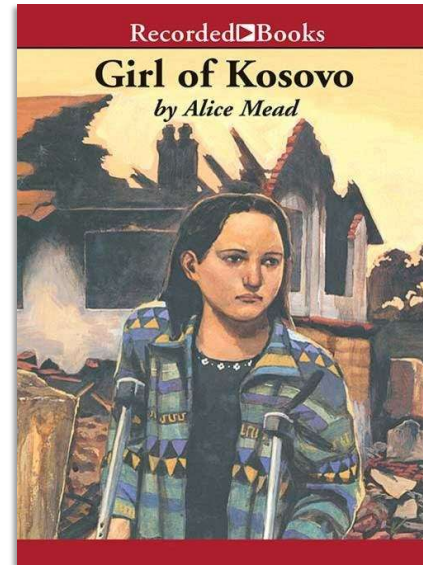
**Format:** Ebook

**Description:** A child's perspective on war. In 1998 the Serb military intensifies its efforts to expel Albanians from Kosovo. Ethnic cleansing forces many families to seek safety in the surrounding hills and mountains. The Kosovo Liberation Army fights back guerrilla style, struggling for an independent Kosovo. Some Albanian villagers support the freedom fighters. Others fear that armed resistance, which they have successfully avoided through long years of Serb repression, will only increase the death toll. And always there is terrible tension between Serbian and Albanian neighbors who once were friends.

Eleven-year-old Zana Dugolli, an Albanian Kosovar, isn't sure what to think. She does know not to speak her language to Serbs. And every day she worries about her mother and father, her brothers, the farm, the apple orchard. Already she has lost her best friend, a Serb. Then Zana's village is shelled, and her worst nightmare is realized. Her father and two brothers are killed in the attack, and her leg is shattered by shrapnel. Alone in a Serb hospital, she remembers her father's words: "Don't let them fill your heart with hate."

Based on a true story, Alice Mead's stark, affecting novel about a place and conflict she knows well will help young readers understand the war in Kosovo.

**Teaching Trunk:** Human Rights & Genocide (Secondary)



**Title:** Girl of Kosovo

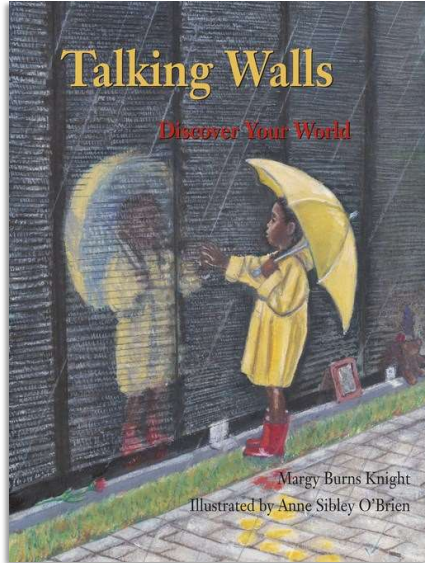
**Author:** Alice Mead

**Format:** Audiobook

**Description:** Eleven-year-old Zana loves life in her small village in Kosovo. She also loves her best friend, Lena, even though her uncle doesn't want the two of them playing together, since Lena is a Serb and Zana and her family are Albanians. Soon, soldiers are pulling Albanians off of buses and looting and bombing Albanian homes. Amidst a rising tide of violence, Zana must find a way to break the cycle of hate. Closely based on Alice Mead's own experiences, Girl of Kosovo is a stark look at the evil people can do-and at the enduring power of love. Narrator Julie Dretzin voices all the determination of a girl who listeners will never forget.

**Teaching Trunk:** Human Rights & Genocide (Secondary)





**Title:** Talking Walls

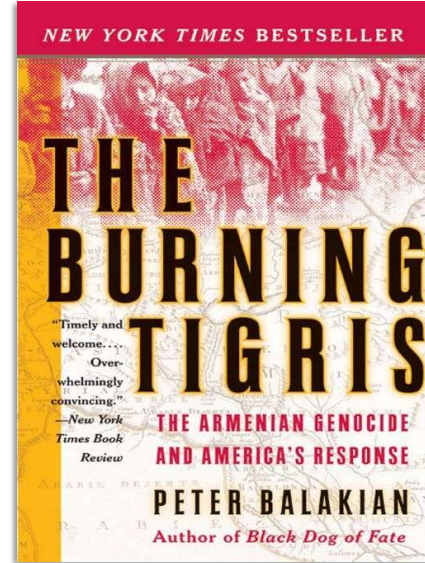
**Author:** Margy Burns Knight

**Format:** Ebook

**Description:** If walls could talk, what would they say? Perhaps they would tell us who built them and why. Maybe they could even tell us about people's lives today or about how our ancestors lived thousands of years ago.

In this book walls really do talk, and oh, the stories they tell. This new edition combines the beloved children's books *Talking Walls* and *Talking Walls: The Stories Continue*. Together, those titles sold more than 170,000 copies. This new edition, thoroughly revised by the author, makes the text more accessible to young readers and English Language Learners and produces a book that is ideal for reading aloud. The back matter includes a world map that helps readers locate the many walls described, as well as additional information about the walls, the places, and the people.

**Teaching Trunk:** 3rd-4th Grade: Creating Community; 5th Grade: Beginning Holocaust Studies; Human Rights & Genocide (Secondary)



**Title:** The Burning Tigris: The Armenian Genocide and America's Response

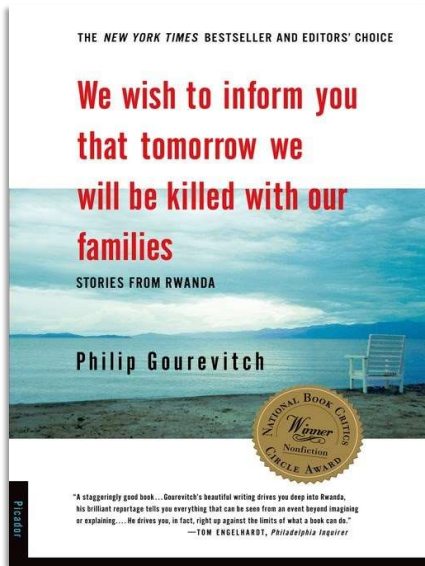
**Author:** Peter Balakian

**Format:** Ebook

**Language:** English

**Description:** In this national bestseller, the critically acclaimed author Peter Balakian brings us a riveting narrative of the massacres of the Armenians in the 1890s and of the Armenian Genocide in 1915 at the hands of the Ottoman Turks. Using rarely seen archival documents and remarkable first-person accounts, Balakian presents the chilling history of how the Turkish government implemented the first modern genocide behind the cover of World War I. And in the telling, he resurrects an extraordinary lost chapter of American history.

**Teaching Trunk:** Human Rights & Genocide (Secondary)



**Title:** We Wish to Inform You that Tomorrow We Will Be Killed with Our Families: Stories From Rwanda

**Author:** Philip Gourevitch

**Format:** Ebook

**Description:** An unforgettable firsthand account of a people's response to genocide and what it tells us about humanity.

This remarkable debut book from Philip Gourevitch chronicles what has happened in Rwanda and neighboring states since 1994, when the Rwandan government called on everyone in the Hutu majority to murder everyone in the Tutsi minority. Though the killing was low-tech—largely by machete—it was carried out at shocking speed: some 800,000 people were exterminated in a hundred days. A Tutsi pastor, in a letter to his church president, a Hutu, used the chilling phrase that gives Gourevitch his title.

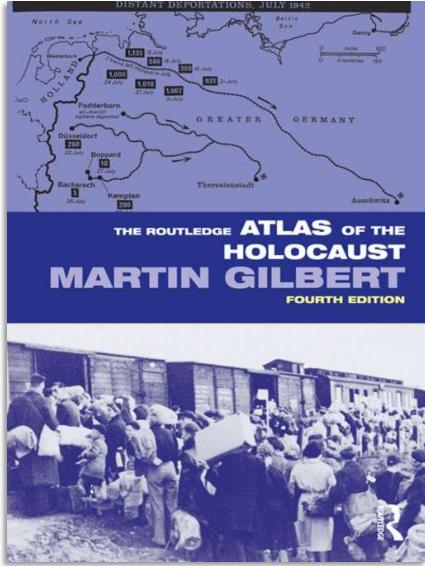
**Teaching Trunk:** Human Rights & Genocide (Secondary)



# SECONDARY SOURCES & REFERENCE







**Title:** The Routledge Atlas of the Holocaust

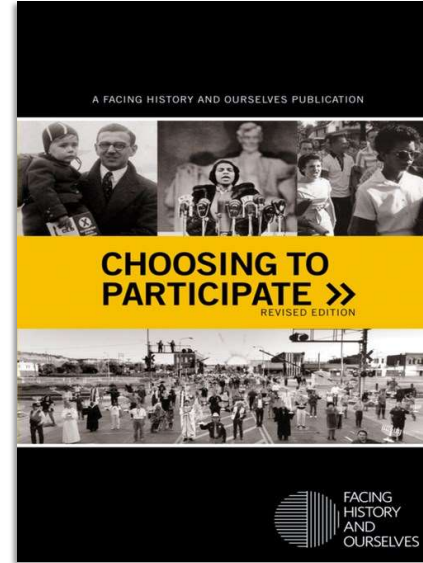
**Author:** Martin Gilbert

**Format:** Ebook

**Language:** English

**Description:** The graphic history of the Nazi attempt to destroy the Jews of Europe during the Second World War is illustrated in this series of 333 detailed maps. The maps, and the text and photographs that accompany them, powerfully depict the fate of the Jews between 1933 and 1945, while also setting the chronological story in the wider context of the war itself.

**Teaching Trunk:** 5th Grade: Beginning Holocaust Studies; Middle School: Investigating Human Behavior; High School: Historical Perspectives of the Holocaust



**Title:** Choosing to Participate

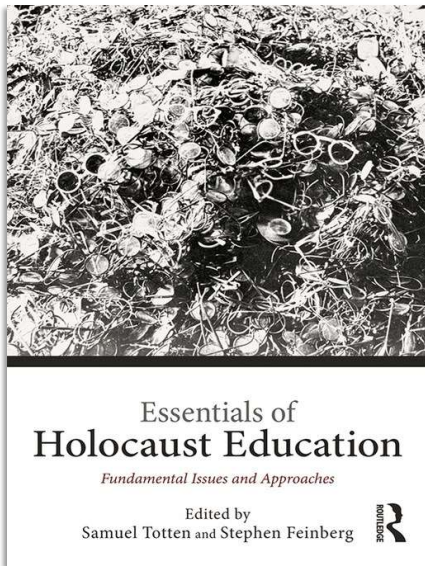
**Author:** Facing History and Ourselves

**Format:** Ebook

**Language:** English

**Description:** *Choosing to Participate* focuses on the civic choices—both large and small—people make about themselves and others in their community, nation, and world. As teachers and students explore the readings in this collection they will come to understand that choices people make may not seem important at the time, but little by little they shape us as individuals and responsible global citizens. The stories in this collection focus on individuals and groups—the famous and the not so famous—wrestling with a question that many young people ask: how can I make a positive difference in the world? This resource is a valuable addition to units on civics, government, and US history. A translation of this resource is also available to educators teaching in a Spanish-speaking setting.

**Teaching Trunk:** Virtual Teaching Trunk



**Title:** Essentials of Holocaust Education: Fundamental Issues and Approaches

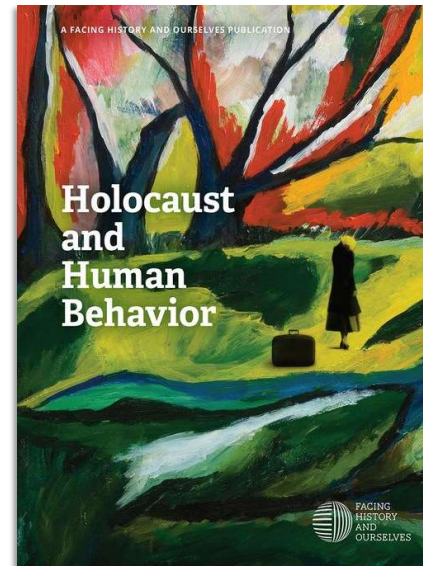
**Author:** Samuel Totten, Stephen Feinberg

**Format:** Ebook

**Language:** English

**Description:** *Essentials of Holocaust Education: Fundamental Issues and Approaches* is a comprehensive guide for pre- and in-service educators preparing to teach about this watershed event in human history. An original collection of essays by Holocaust scholars, teacher educators, and classroom teachers, it covers a full range of issues relating to Holocaust education, with the goal of helping teachers to help students gain a deep and thorough understanding of why and how the Holocaust was perpetrated. Both conceptual and pragmatic, it delineates key rationales for teaching the Holocaust, provides useful historical background information for teachers, and offers a wide array of practical approaches for teaching about the Holocaust. Various chapters address teaching with film and literature, incorporating the use of primary accounts into a study of the Holocaust, using technology to teach the Holocaust, and gearing the content and instructional approaches and strategies to age-appropriate audiences. A ground-breaking and highly original book, *Essentials of Holocaust Education* will help teachers engage students in a study of the Holocaust that is compelling, thought-provoking, and reflective.

**Teaching Trunk:** Middle School: Investigating Human Behavior



**Title:** Holocaust and Human Behavior

**Author:** Facing History and Ourselves

**Format:** Ebook

**Language:** English

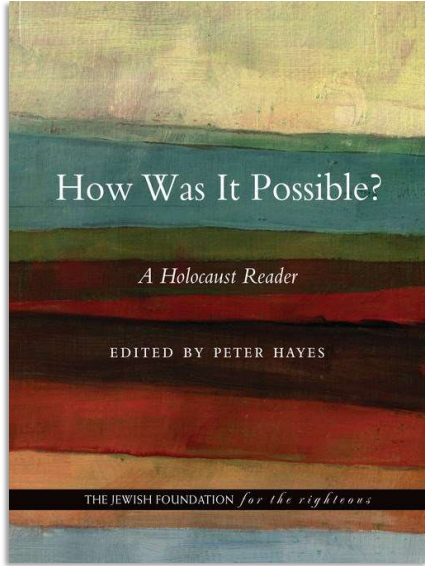
**Description:** *Holocaust and Human Behavior* leads students through an examination of the history of the Holocaust, while fostering their skills in ethical reasoning, critical thinking, empathy, and civic engagement.

By focusing on the choices of individuals who experienced this history—through primary sources, eyewitness testimonies, personal reflections, poetry, and images—students are given a lens to thoughtfully examine the universal themes and questions about human behavior inherent in a study of the Holocaust. Students are also prompted to draw connections between history and the world today.

*Holocaust and Human Behavior* has been fully revised in 2017 to reflect the latest scholarship on Nazi Germany and the Holocaust and incorporate new research from the fields of neuroscience and the psychology of bias and prejudice. This edition also features a new chapter on World War I.

In this edition you'll find a wealth of new materials to support your teaching, including more than 200 readings, maps, historical photographs, visual essays, and video and lesson plan recommendations.

**Teaching Trunk:** Virtual Teaching Trunk



**Title:** How Was It Possible? A Holocaust Reader

**Author:** Peter Hayes

**Format:** Ebook

**Language:** English

**Description:** As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past. How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension.

This anthology is organized around key issues of the Holocaust, from the historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath.

Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Ansel, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

**Teaching Trunk:** Virtual Teaching Trunk



**VISIT OUR WEBSITE**

**[www.TheFHM.org](http://www.TheFHM.org)**

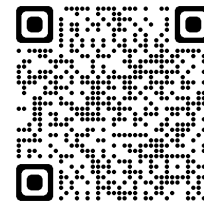
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*Special thanks to Amy and Michael Southard through their charitable foundation, Crofton Cares and to Judy Genshaft and Steven Greenbaum through their charitable foundation, the 2G Foundation, and the State of Florida, Department of Education, for making this library possible.*